

The Middlebury Campus

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Thursday, April 23, 2009

Since 1905

Dwyer wins coveted CC chair

By Hilary Hall
STAFF WRITER

Despite voting glitches, a wide majority of student voters elected Molly Dwyer '10 as the Student Co-Chair of the Community Council (SCCOCC) for the 2009-2010 academic year. Dwyer, a two-year Community Council veteran, gained 466 of the 731 votes cast and beat out two first-year candidates, Ethan Schmertzler and Shen Yoong. Dwyer will replace Antoinette Rangel '09, whose term ends this May.

But the voting period on Thursday did not begin well — a computing error made by Library and Information Services (LIS) meant that eager voters who turned their ballots in early had to vote again later that day, according to Ian McBride, lead programmer for LIS. The initial ballot also only allowed students to vote for the Hon-

or Code referendum, and not the Student Government Association (SGA) and SCCOCC candidates.

"The error was realized quickly and voting was stopped, the error was fixed, and then voting was quickly restarted," said Janet Gehrmann, chair of the SGA Elections Committee. "SGA did not have control over the error, but we reacted quickly to it and the ability to vote was restored to students."

Also, SGA presidential candidate Nick Alexander's name was missing from the preliminary ballot; his name was added after the other technical glitches were fixed.

Voting was extended from 2 p.m. Thursday to 2 p.m. Friday to allow students additional time to vote.

McBride is unsure whether the errors had an effect on the voter turnout or outcome of the election.

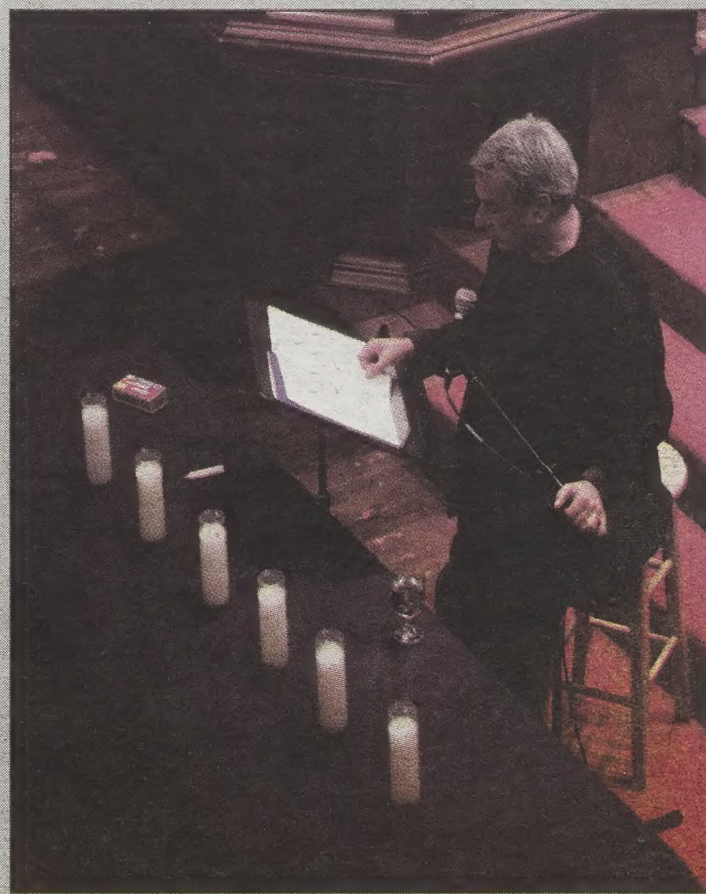
"I don't know how it could have affected the voting," said McBride. "But all of the students had a chance to vote."

Dwyer's campaign emphasized her past experience on Community Council. As she was running against two first-years, neither of whom had served on the Council before, this platform clearly resonated with students.

Dwyer also said she hoped to raise awareness of the Community Council, the decision-making body representing students, faculty and staff. Some students remain in the dark about what the group actually does and its purpose at Middlebury, despite the Council's significant role in many developmental and administrative decisions.

"I want to spread awareness of Community Council and what we do so that we can be more actively connected to the broader community," Dwyer said. "I have been lucky enough to have been on the council with Rangel and Eric Hoest '08, who were great co-chairs, and

SEE VOTE, PAGE 4



Grace Duggan, Photo Editor

YOM HA SHOAH SERVICE COMMEMORATES THOSE LOST
The Holocaust Remembrance Day Commemoration on April 19 featured a Yom HaShoah service and a performance of "Pleasant Dreams," a one-man show written and performed by Robin Hirsch.

Local food is first priority for dining

By Kate Strangfeld
STAFF WRITER

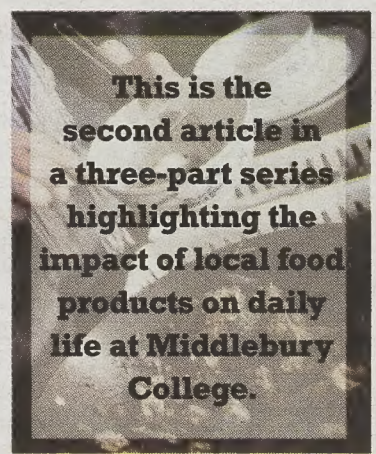
Middlebury College prides itself on its progressive green policies, and Dining Services play a crucial role in furthering the College's goals by purchasing local food. Around 25 percent of the food in the dining halls is from farms and factories in Vermont and is considered local, and Dining Services hopes to expand its local offerings to 50 percent in the future.

Dining Services' first priority is to buy food that is local — only after that do they pursue organic and fair trade options. The decision to focus on buying local over organic is financially wise, according to Director of Dining Services Matthew Biette, because generally, local food is cheaper than national products.

Biette believes that buying local is equally or even more beneficial than buying organic. Biette said that "local farms have better pest management," as they only use pesticides when needed, whereas organic

farms spray crops more indiscriminately. He pointed out that even if the chemicals used by organic farms are natural, that does not always mean they are good for the environment. For example, a synthetic chemical that acts more "naturally" and does not ruin drainage systems or stay in the ground for an abnormal amount of time is better for the environment than a natural chemi-

SEE LOCAL FOOD, PAGE 2



Preview days host 400 students

By Simran Bhalla
STAFF WRITER

A total of 400 students visited the College during the Campus Preview days on April 13-14 and April 19-20, only slightly fewer than last year's 422 students. Sixty-one percent of prospective students attending Campus Preview days in 2008 matriculated, a number that justifies Middlebury's attention to this event despite the College's steep budget cuts.

The events and activities organized for the first day of Campus Preview days included the Dean's address and campus tours after which followed by being paired up and dining with volunteer student hosts. According to Admissions Counselor Christina Fulton, there has been a jump in the number of students volunteering to host ad-

mitted students, due largely to the administration's decision last year to allow students of all classes to act as hosts. Previously, only first-years could host admitted students.

"This has allowed us to accommodate a far greater number of prospective students," said Fulton. "The overnight visit is one of the most valuable experiences for students considering Middlebury."

The number of students hosted per weekend this year equaled the total amount of students hosted in 2008, a testament to the eagerness of students to welcome prospective students as well as Fulton's rigorous recruiting campaign.

Other opening events held for the recently admitted students included an ice cream social at The Grille and student entertainment including performances by a cap-

pella groups, student bands and more. The second day of their visit involved class visits — most introductory classes are on the schedule — along with various information sessions on topics like February admissions and financial aid.

Attending classes played a key role in prospective students' visits. Angelissa Paulino, a prospective student who traveled from San Francisco, Ca. and attended an Italian class, had only good things to say about her experience with Middlebury academics.

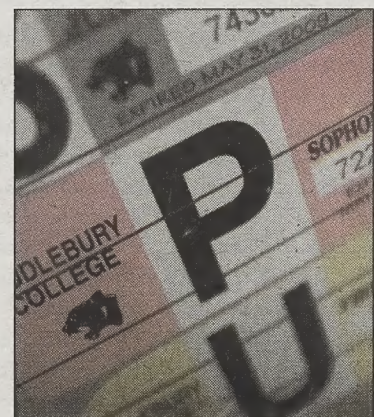
"It was different from any language class I'd ever had. It was so fun!" said Paulino. Equally eager prospective students were given the choice to attend an address by President of the College Ronald D.

SEE COLLEGE, PAGE 4

Parking to cost \$100 next fall

By Dana Walters
STAFF WRITER

On April 14, Dean of the College Gus Jordan sent out a campus-



Andrew Ngeow

wide e-mail informing students that they would have to pay a \$50 parking fee per semester next academic year. This new fee will affect on-campus residents as well as commuters and Language School students, who will be charged \$25 for the summer.

Talks about the carbon neutrality project here on campus spurred the proposal of a parking fee.

"However," Jordan wrote, "as the economy declined, we decided to implement the fees as quickly as possible to help support other important initiatives on campus (improving access to MiddRides and Zipcars) and to relieve some

financial pressures (plowing and maintaining parking lots)."

The extra money amassed from the tax will go to support campus-wide transportation such as shuttle bus services. The administration hopes to reduce the number of students who find it necessary to drive on campus or bring a car to school with them. The e-mail explained that the ultimate goal was a "more pedestrian-friendly environment."

Jordan admitted that these changes may not be as fruitful in the immediate future as they desire.

SEE STUDENTS, PAGE 2



Laurice Fox

The Grille hosted a crowd of prospective students and parents on April 19.

this week



Smokey says, burn those trees!
Energy co-op encourages Vt. to burn wood pellets, page 5.



Life getting you down?
Students sound off on the little things in classic "FML" fashion, page 16.

Sister Act Three
Darryl Johnson takes pop opera by storm — in drag, page 18.





overseas briefing

by Greg Larsen '10

ATHENS, Ga. — When I told my friends at Middlebury that I'd be studying this spring at the University of Georgia, a surprising number of people replied with the question, "Georgia the country?" And I'm sure when this briefing shows up in the paper, many people will see Athens and expect something about olives and baklava, but in all actuality, I never left this country of football, coke and fried chicken.

Rather, I've traveled deeper into the heart of it. At this point you might be wondering why I'm writing for the "overseas" briefing in *The Campus* (to be honest, I'm wondering the same), but life in a southern state school has been pretty different, so I guess even "domestic off-campus study" gives me something to write about.

I could dwell on the differences of life in the south — with regards to "football, coke, and fried chicken," UGA football draws over 90,000 fans to most games (obligatory: "Go Bulldogs"), while Atlanta is home to the headquarters of both Coca-Cola and Chick-Fil-A. Even with this southern flavor, the town of Athens holds the familiar styles of a college town, with a healthy assortment of restaurants, bars and an abundance of live music — coincidentally, my friend had the good fortune of hearing Rick Astley sing karaoke to one of his songs in a bar last week.

As any well-adjusted college student should say, though, "the best part about living at _____ has been the people I've met." There's my roommate, a sophomore business major and basketball player; there's the 10 of us in my genetics/Chinese program, an appropriately random crew; and then the other 35,000 students enrolled on campus, with the Greek chapters, Bible studies, and all extra-curriculars in between.

There are the tourists who visit from surrounding Georgia to stare at the football stadium outside my dorm. I wasn't kidding when I said they love their football here: literally every morning, I walk past families taking picture portraits in front of the empty stadium. From all conversations and friendships, I can attest that southern hospitality is very friendly and accepting, even to a thorough New Englander who doesn't even especially like football.

I've had a great time getting to know Georgia, with all its quirks and twangs, and as finals creep up I'll be sad to pack my things. Just not too sad, as after finals, my genetics program takes off on a grant-sponsored research project in China. The country.

Local products top dining hierarchy

CONTINUED FROM PAGE 1

cal that does not.

In regard to free and fair trade, Biette said that "fair trade is not as much of a concern of the students," indicating that Dining Services pays close attention to the students' demands, which are generally more geared toward organic and local food and sustainability.

The College gets its food from a number of sources but its primary vendor — responsible for about 75 percent of the food supply — is Burlington Food Services. Burlington Food Services has helped Middlebury accomplish its green goals by buying from as many local farms in Vermont as possible. Middlebury also gets direct shipments from farmers — eggs from Maple Meadow Farm in Salisbury, Vt., for example. Other foods that are bought locally are grains, milk, beer, vegetables and maple syrup. The College has a long history of buying from local farms. Biette said that "milk has been purchased locally for around 60 years." Dining halls also get food from the Middlebury College Organic Garden, although the organic garden is simply not big enough to supply a large amount of food.

While Dining Services strives to be environmentally friendly, its primary responsibility is to satisfy the students. Balancing student demands for food to be local, organic, tasty, vegetarian and abundant, while working within a tight budget, is no easy task. The decision to buy local food over organic food is thus largely based on prices — and the price difference between local and organic food is significant, while their effects on sustainability are fairly similar.

By purchasing local food, the College contributes to sustainability — an issue about which both faculty and students are passionate. Director of Sustainability Integration Jack Byrne believes that sustainable food production is an important part of strengthening the social fabric of our community. Ideally, he



Jessica Appelson

Student volunteers work in the garden with Leshinsky to provide the College with produce.

said, "new environmentally friendly practices can restore many of the adverse environmental effects caused by poor agricultural practices" of the past.

Buying local has a number of benefits for sustainability, some of which organic food cannot offer. According to Byrne, it "circulates money in the local economy and reduces energy usage, our footprint, supply chain and cost while increasing efficiency." In addition, he noted that food purchased locally is generally fresher and healthier.

In addition to the College's action to promote sustainability, Vermont has also helped make a sustainable community more possible. Byrne said "the number of small farms has increased and farms are now diversifying their products," instead of just focusing on dairy products like milk and cheese that are typically associated with Vermont.

However, promoting sustainability and

buying local and organic goods poses many challenges. For both producers and buyers, practicing sustainability and maintaining original goals and standards on a larger scale is increasingly difficult. There is no clear solution to this "sustainable dilemma," as Byrne called it. According to Byrne, the best thing to do is to be explicit about goals in sustainability, and honest about progress toward achieving those goals.

Most problems stem from the fact that sustainable practices are expensive, said Byrne. However, both Biette and Byrne are optimistic and believe these practices are important and feasible. While the recent economic crisis may present more obstacles ahead for the College's green mission, Biette showed no hesitation in continuing to prioritize purchasing sustainable food. "We hope that there will be no lapse and are trying not to stop current practices," Biette said.

Cars on campus will cost students

CONTINUED FROM PAGE 1

"Although we do not expect the number of registered cars to drop significantly next year," he wrote in the e-mail. "We expect that this policy, when combined with other initiatives, will contribute in a small way to Middlebury's goal of reaching carbon neutrality by 2016."

While many campus-wide emails end up at the bottom of the virtual trash bin on student computers, this one received immediate attention for the effect it would have upon student bank accounts in the current economic climate. Amanda Lowe '11, who currently has a car at school, explained that it might not affect her when she is abroad next

year, but that she is still "somewhat peeved" about having to pay the fee when she returns. When asked if she thinks the tax will actually reduce the number of people bringing cars to school, she said, "The fee isn't so large as to be quite an effective deterrent. It's really not a big deal. Maybe if it were \$100 a semester."

The administration did not put the new parking policy into effect without considering students.

"Students were active participants in the original idea of charging for student autos on campus," said Jordan. "Most students also realize that the vast majority of colleges and universities already charge such fees."

In this light, the new policy may not

seem that particularly noteworthy, but the announcement has received mixed reactions from students.

"Some students understandably worry that the College will 'nickel and dime them to death,' explained Jordan. "Many others have expressed the opinion that it makes sense to charge students a small fee to help cover the College's costs of supporting student cars on campus, and many students desire improvements in alternative options for transportation on campus and around the community."

One student who does not have a car on campus, Sean Dennison '11, expressed skepticism about the parking regulations.

"I think probably in the current economic situation ... I'm not okay with it," said Dennison. "I doubt it'll reduce people's driving. I think people will pay the fee and keep on driving."

Katie Dunleavy '12 hopes to bring her car with her next year to campus, and expressed annoyance at the new policy, but like many other students, agreed that "[it won't] decrease the number of cars on campus." Even in light of the economic recession, "the majority of people still find it really necessary to have a car on campus, or know someone who does," she explained. Indeed, the remoteness of Middlebury's location makes the automobile issue particularly controversial.

Students who find the parking fee unfair will be delighted to discover that, at the moment, the administration is planning no other small fees for students. The economic depression ravaging the country, however, means that finances for the next few years will be difficult to predict, and anything is possible. After all, the number of e-mails in reference to President of the College Ronald D. Liebowitz's fiscal plan makes this new tax not all that surprising — and while no other charges for students are currently in the works, Jordan admitted that the College is "open to ideas."



Brooke Beatt

THE PANZER-MOBILE PROWLs ACROSS CAMPUS

SGA presidential candidate Mike Panzer '10 rode atop a car to persuade student voters.

Symposium sees best attendance yet

By Derek Matus
STAFF WRITER

On April 17, 137 students presented their independent research projects at Middlebury's third annual and largest ever Spring Student Symposium. Representing all 4 classes and almost three-quarters of the College's academic departments and programs, the student-lead, faculty sponsored projects covered a diverse range of topics, from the sub-bottom topography of Vermont's own Lake Champlain to the factors and repercussions of Islamic finance. The collaboration between students and faculty that helped make the symposium a success highlighted the role of independent research in a liberal arts education.

Spanish major Ria Shroff '09, who presented her thesis "Cuerpo femenino, arte, y memoria: Artistic and Literary Representations and Reinterpretations of Eva Perón," expressed appreciation for the support she was given by the College.

"I received the Rohatyn Center International Research Travel Grant because I needed to go to Argentina to conduct research," she said. "The trip was very helpful because I was able to see firsthand how Eva Perón fits into contemporary Argentine culture and also to speak with professors there who helped me formulate my ideas."

Shroff presented her thesis under the theme "Celebrities through the Ages," which also included talks about the role of Catholicism in Kennedy's 1960 presidential campaign, the theatrical characterization of Nero in Tacitus' "The Annals," and the rising fame of the contemporary graffiti artist Banksy. Because the Symposium organized diverse oral presentations under 21 general themes, such as "Managing the Earth's Resources" and "Creating History from Memory," it encouraged mul-

tiples perspectives across different regions, time periods and sources, as well as collaboration between departments.

Shroff said she used a similar approach in writing her thesis.

"Because I am a Spanish major, I had to write my thesis in Spanish and I used Hispanic culture to analyze an important figure in Argentina's history," said Shroff. "But because I also focused on literary and artistic representations of Eva Perón, I had to reach across departmental lines. I not only used my Spanish advisor, but met several times a month with professors from the History of Art and Architecture and Women's and Gender Studies departments to help me with my analysis."

The increase in student participation at the symposium comes in the wake of the administration's decision in late September to make senior work a graduation requirement, starting with the class of 2013. The number of participants at this year's symposium shows that independent work is already an active part of the College, and is even being done before senior year.

President of the College Ronald D. Liebowitz celebrated student work in his introductory remarks when he said it "puts intellect to practice ... the spirit of intellectual inquiry is one of the most important aspects of a Middlebury education."

Associate Dean for Undergraduate Research Patricia Manley and Associate Dean of the College Karen Guttentag, who organized the symposium, agreed.

"Student scholarship — the deep creative and guided exploration of ideas with faculty mentors — is the essence of a Middlebury education and the best training we can offer to the next generation of informed citizens and effective leaders," said Guttentag.



Angela Evancie

Students presented their work to an unusually large audience during the April 17 event.

The Symposium's keynote speaker was Dr. Cinda Scott '99, who recently received her Ph.D. in molecular evolutionary genomics by researching gene expression in the teleost fish. Her speech discussed her personal journey from Middlebury to earning her Ph.D.

"The advantage of Middlebury is that it allows you to do so many different things and really find what you like, so rather than being streamlined from a young age, you can explore and enjoy," said Scott.

She offered advice to current Middlebury students who want to pursue their goals: "Do everything that you're not supposed to do."

After spending almost 15 months on her thesis, Shroff said that she does not have any firm plans after graduation.

"I'm not sure," said Shroff. "Although I probably don't want to continue researching Eva Perón, I really enjoyed the project. I'm now secretly inspired to get a Master's degree in Spanish."

Summer workers to bunk in Battell

By Thomas Mayell
STAFF WRITER

Student employees working at the College this summer will be living in Battell Hall, considered by some students the worst housing on campus, though championed by loyal Battell alums. Administrators chose Battell for summer 2009 because all other dorms will be used by the Language School or designated off-limits due to maintenance.

Student employees face a \$50 weekly charge for a mandatory meal plan that does not include breakfast, in addition to the \$20 weekly charge for rent. In the past, student employees had the option of a \$100 meal plan consisting of three meals per day during the week and brunch and dinner on the weekends. Housing for summer employees varies from year to year, but typical housing often included academic and social houses like Weybridge House and the Mill.

Student employees reacted to these changes with much disappointment, though they understood the impetus for the decisions made. J.P. Allen '11, who worked as an intern at the Rohatyn Center for International Affairs last summer, noted that Battell has a reputation as "not the nicest dorm." His opinion of Stewart, where he lived as an employee last summer, was mixed. Allen said that although the humidity was an issue until a de-humidifier was installed, "I felt like I gained a little of the bond that first-year 'Stew kids' get during the year."

Other students were more forceful in their disapproval of the changes. Betty Dembicer '11, a summer research assistant to Associate Professor of Chemistry and Biochemistry Rick Bunt, plans to live off campus in a four-person apartment.

"It's ridiculous that we have to pay \$70 a week to live in a double in Battell," she said.

Dembicer will instead pay a similar price to live in an apartment with a kitchen, living room and patio off-campus.

Maddie Niemi '11, a research assistant in economics, also plans to live away from the College. While she is excited to pursue academic research this summer, Niemi, was unhappy to hear that students would be rel-



Ali Urban

Instead of living in Weybridge House or the Mill, student employees will be housed in Battell.

"They normally put research assistants in Palmer or some really nice house," Niemi said.

Both Niemi and Dembicer estimated they would be willing to pay no more than about \$40 per week to live in Battell, almost 50 percent lower than the \$70 required to do so this summer.

Administrators considered offering an optional meal plan and implementing a card swiping system to deter unauthorized diners, but a mandatory meal plan was selected instead, said Student Employment Coordinator Deanna Gilbert.

Many students in years past were unsatisfied with the meal plan's substantial cost and limited hours, the latter of which is partly due to the Language Schools' restrictions on contact with English-speakers because of the language pledge. Some student employ-

ees may be allowed to eat during language school hours if they demonstrate competence in a foreign language.

In past summers, student employees often bypassed breakfast at the dining halls, ultimately making the meal plan more costly per meal. Survey results from the summer of 2008 highlighted these issues, and the administration responded.

"The only way that the cost of the meal plan could be reduced," said Gilbert, "was to have the plan be mandatory."

The mandatory plan also gives Dining Services an idea of how much they will need to prepare for each meal. Livingston Burgess '10 would rather not have a mandatory meal plan, but he understands the rationale behind it.

"They can't afford to have people free-loading the system constantly, so they make it mandatory," Burgess said.

college shorts

by Amy Francisco, Staff Writer

Soy milk, soy beans, tofu and ... underwear?

The Uranus underwear line — a small business started by a University of Florida student, Natalie San-Andres, and recent alumna, Lauren Golik — aims to "promote sustainability through a sense of humor." The line is made of 47.5 percent soybean fiber, which is mainly the by-product of soy food production — material which would otherwise be thrown out. Through research they hit upon soybean fiber, the perfect choice for their line, due to its softness and durability.

They started the business venture on personal funds, but hope to expand it, selling women's boyshorts in three colors — beige, moss green and black. In addition to expanding their own product line, the two women aim to promote sustainability in other ways, including donating a portion of their profit to sustainable farms. They plan to give out free pairs on UF's campus this Wednesday in honor of Earth Day. For more information about the Uranus line, visit www.uranusapparel.com.

— Independent Florida Alligator

Tuberculosis breaks out on Berkeley campus

On Wednesday, about 225 University of California Berkeley students and faculty received an e-mail telling them that they may have been exposed to a tuberculosis strain on campus. Those who received the e-mail were informed that they had been in close contact with a student who had contracted the disease, and were encouraged to be tested as soon as possible. An infectious disease spread by bacteria in the air, tuberculosis can be fatal if not treated. A health official at the university stated that every year they have between five and 10 cases — however, this particular case is unusual due to the number of students who could have been exposed.

One such student complained that the e-mail was "suspiciously vague," mainly detailing ways to get tested instead of explaining why such testing was necessary. Knowledge of the strain itself is currently vague — one health official stated that they cannot know where the strain originated, as there is a significant time lag before some patients develop symptoms. The University is doing everything it can to prevent further spread of the disease through tests in the coming weeks, as requiring follow-up tests even if the people test negative initially.

— Daily Californian

BU students mugged, abducted in Ecuador

Three students abroad at Boston University's Quito Language and Liberal Arts program in Ecuador were recently abducted for several hours in the town of Guyaquil, 165 miles outside the city. While all three students were returned to their host families unharmed, alumni of the program say that muggings and nonviolent robberies are common in the country.

"I was there for nine months, and I was pick-pocketed three times, mugged once, and had another mugging attempt," said a former participant.

Administrator Colin Riley reiterated his confidence in the safety of the students involved in the program through comprehensive orientation programs and warnings issued, stressing that "the safety of our students is paramount."

Another senior alumna, despite being the victim of a mugging, said that the experience taught her to be more careful, but her opinion of the program remained undiminished by the event.

— The Daily Free Press

All dining halls will serve same main course

By Garrett Reynold
STAFF WRITER

Dining Services has been one of the divisions targeted for streamlining as the College searches for creative ways to scale back the budget. By January 2010, the College will operate just two dining halls — Ross and Proctor — which will both be newly renovated to meet the needs of increased patronage. The reorganized Dining Services is expected to save Old Chapel at least \$1.5 million.

For fall 2009, as Proctor re-opens to students following its overhaul, Ross will close for renovations. During that time, Atwater and the dining hall in Freeman International Center will remain open, providing regular meal service for the last time in the foreseeable future.

Where Proctor was completely revamped, the Ross renovations will be smaller in scale and aimed primarily at increasing its capacity. The plan was drawn up by Dining Services and the Office of Business Services and approved by President of the College Ronald D. Liebowitz and the Board of Trustees. It entails raising the pit and removing the surrounding wall, moving the sliding glass doors out to the hallway, removing the kitchenette and the two custodial closets near the fireplace lounge and slightly enlarging the dish room.

In an effort to further shorten lines, Dining Services will serve the same main dishes at both dining halls, while retaining their signature offerings, like fresh baked pizza at Ross and the panini press and large salad bar at Proctor. This means that when there is a popular main course, like chicken parmesan, there will not be a rush of people to one dining hall since it will be offered at both venues.

"If it's a dish that's popular, it'll be good because it'll regulate capacity," said Will

James '10.5. "But if the dining halls are serving a dish that's not popular, people are going to be frustrated with the lack of options."

Like many of the cutbacks in the budget, the changing dining situation has been met with varying levels of approval and displeasure from the student body.

"I like Ross a lot. It can get crowded during peak times, so in that sense, the expansion would make sense," said Chris Coe '12. "It's not as nice as having three [dining halls], but I would understand if they're doing it for economic reasons."

Although the students understood the necessity of reducing dining costs, they seemed to regret having to change the current situation.

"I think it's going to make Ross feel more institutionalized," said Dave Ozimek '09. "I like having smaller sections and feeling less like I'm in a dining hall."

When asked if he would have preferred to see the renovations at some point during his four years, Ozimek replied, "No. I'm glad to be going out before the renovations; it's a sinking ship."

A possible byproduct of the renovations will be the increased likelihood of long lines in Ross. By adding an estimated 85 seats to Ross, there will be more people collecting their meals.

But, according to Director of Dining Services Matthew Biette, there are a number of ways to mitigate this issue. He explained when there are certain times during the day that the dining halls experience a rush of students and other times when the dining halls are empty.

"Don't come at 12:25 on Tuesday, there's other times when there's no one in there," said Biette. "You guys are smart ... beat the line by coming a little earlier or a little later. If you're getting there before the charge, you're living high."

Biette also pointed out that the lines in Ross would be much shorter if the students started lining up more effectively. Ross was designed for separate lines leading to separate stations, but many students report having to wait in long lines that are stalled because one dish has run out.

"People should line up at each island," advised Biette. "[Instead,] people form a conga line through Ross."

Amidst these changes, the students are not the only ones affected. Dining Services will be reducing their staff by 27 come January. According to a Jan. 29 memo from Liebowitz, the College will adhere to their "Reduction in Force" policy, which attempts to avoid lay-offs by a number of means, such as reassigning staff and offering a "voluntary early retirement program." One such employee leaving on this scheme is dining hall favorite Stephen Draper, popularly known as "Doctor Proctor."

Al Plue, the friendly Ross dishwasher known to many of the Ross-goers through his daily duty of asking for dishes to be brought up, seemed unfazed by the coming reduction of staff.

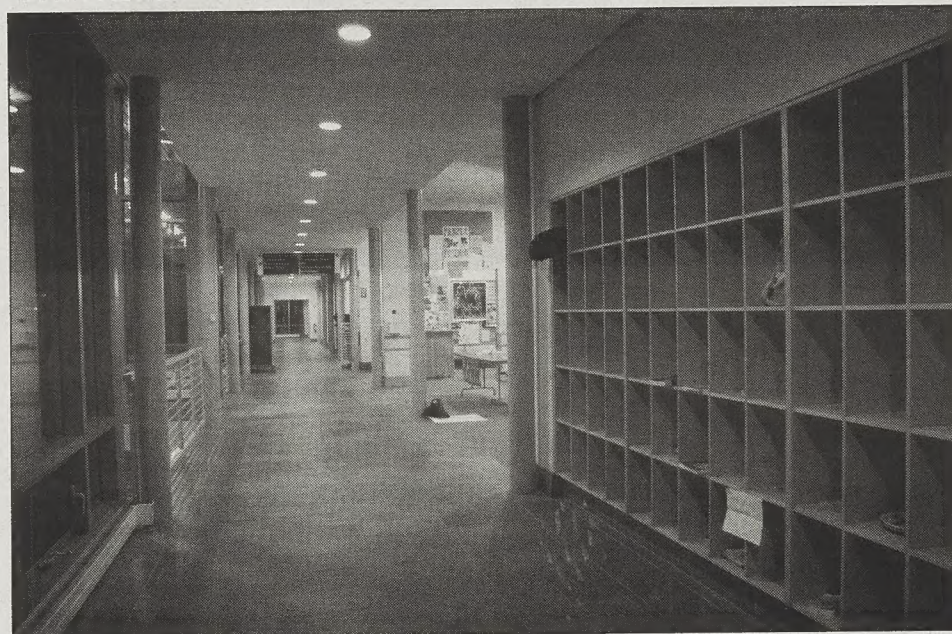
"I'm not worried," said Plue. "I'm always here, I'm always on time, I'm always next to the students, I'm nice, respectful, and I know how to make people smile. You've seen me working."

Plue also expressed support for the renovations.

"The dish room is too small," said Plue. "It will be easier than it is now ... everyone won't be bumping into each other."

The need to renovate Ross was not apparent to all students, but it may be when they are all congregating at just two dining halls.

"It would be really funny if they just put more seats in," says Emily Scarisbrick '12. "Just cram them in!"



Andrew Ngeow, Photo Editor

Biette stressed that eliminating the lounge will require students to use the forgotten cubbies.

Vote glitch complicates elections

CONTINUED FROM PAGE 1

I hope that I will be able to emulate their strengths."

For current co-chair Rangel's part, she is confident in Dwyer's ability to lead the Council.

"I think Molly will do an excellent job," she said. "She has the experience and has been an active member ... she is very energetic and I think will make a smooth transition into the position."

Former election rival Schmertzler '12 expressed hope for Dwyer's success at the position, agreeing with Dwyer on the importance of Community Council's interaction with the greater community.

"I look forward to seeing how she decides to interact with the SGA and administration next year," he said. "Greater involvement by the co-chair of Community Council in SGA is vital."

Dwyer's first steps will be fulfilling her campaign's main goal of awareness.

"I will be excited to have a diverse group of people involved in the council," said Dwyer. "And by being in touch with a wide range of people, we will be more able to gauge what topics are the most relevant to Middlebury."

Rangel, who considers the representing the student voice and the ability to communicate with administrators important aspects of the SCCOCC's position, has some hopes for the topics to be covered next year.

"I'd like to hear more about alcohol policy and issues surrounding the subject," said Rangel. "I think changing the citation policy was just part of a larger discussion that Middlebury can have."

Additional reporting by Aseem Mulji.

College shows best side for Preview

CONTINUED FROM PAGE 1

Liebowitz and to meet professors at a faculty/student lunch or the faculty/student research panel, or even discuss diversity at Middlebury during Cafecito Hour.

The Office of Admissions began preparations for the Preview days nearly a year in advance. In addition to planning and organizing events, they coordinated with the dining

hall staff, facilities teams and faculty to help incorporate the swell of students on campus and ensure that the Preview days would be successful. Still, the most important factor in a prospective student's decision remains their interactions with current Middlebury students and their potential fellow classmates.

Paulino enjoyed Sunday night's show by the Otter Nonsense Players more than any other event she attended.



Laurice Fox

Ryan Kellett '10 introduces student groups who performed for parents and prospective students.

"They were so funny ... probably the best improv group I've ever seen."

She added that she enjoyed events such as the entertainment at The Grille because she had the opportunity to meet other prospective students.

"These events are making the decision really hard," said Paulino, who came up to Middlebury after attending Wesfest at Wesleyan University, one of the other schools she is considering. Preview days offer a key opportunity to the Admissions Office because through organizing events and activities, they have the chance to make Middlebury stand out among other East Coast liberal arts colleges.

External factors can help as well, such as President Emeritus of the College John McCardell's recent appearance on "The Colbert Report," which helped bring the College into the public spotlight. Middlebury's environmental activism, which spawned a huge turnout of students at Power Shift 2009, has also garnered positive publicity. Despite Middlebury's recent presence in the limelight, though, the admissions office failed to hook the infamous Emma Watson — star of the "Harry Potter" films — who is rumored to be attending an Ivy League institution in the fall.

public safety log

April 17 - April 20, 2009

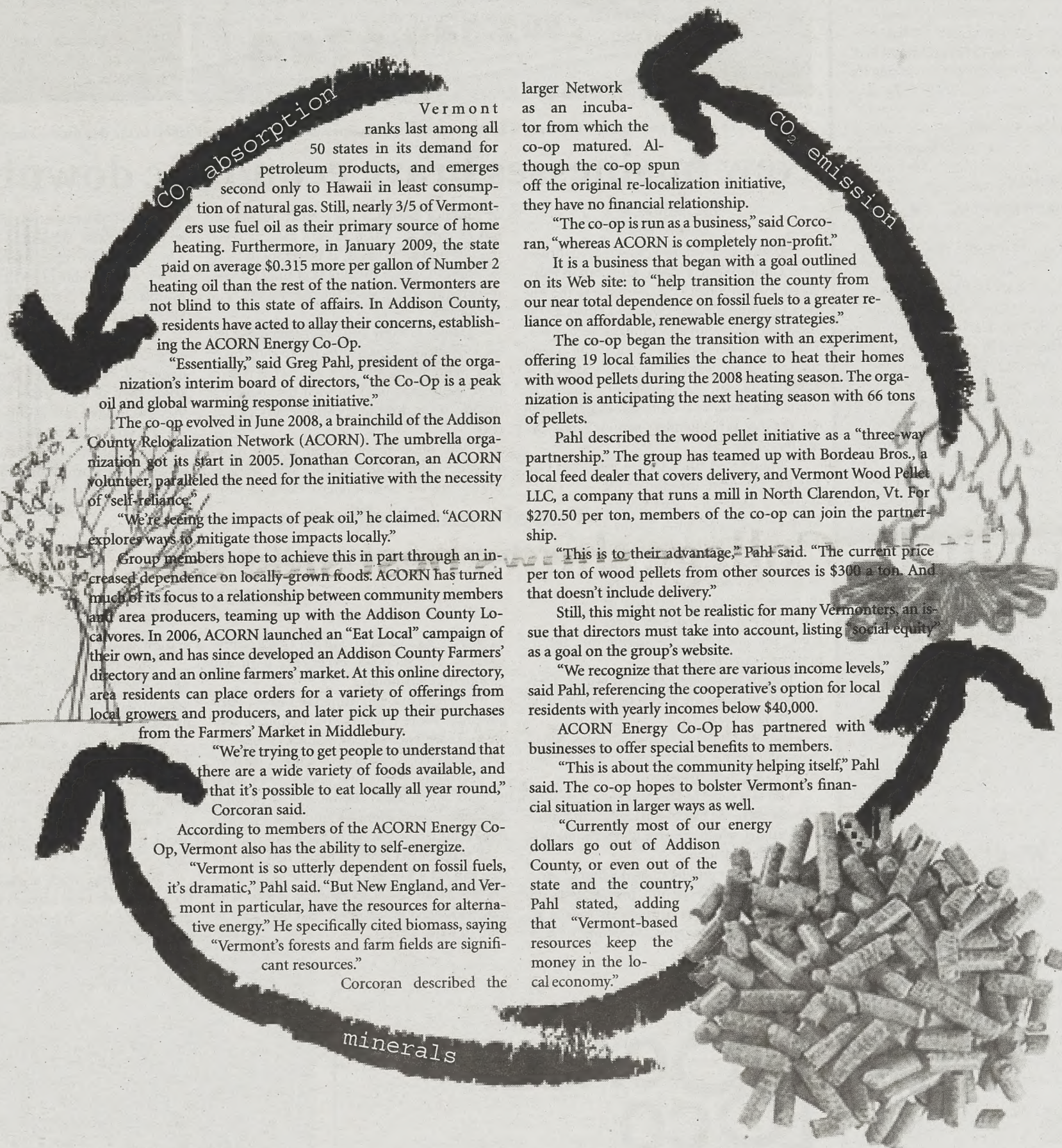
DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/17/2009	2:50 a.m.	Attempted theft	Suspect found in vehicle	Q Lot	Referred to MPD
4/17/2009	12:00 p.m.	Drug violation, possession	Small plastic bag of marijuana	Atwater A	Referred to Dean of the College and Commons Dean
4/17/2009	11:20 p.m.	Sex offense	Sexual assault reported	N/A	Referred to Commons Dean
4/18/2009	12:48 a.m.	Noise disturbance	Town noise complaint	Kappa Delta Rho	Referred to Dean of the College
4/18/2009	6:15 p.m.	Vandalism	Vehicle	R Lot	Referred to Commons Dean

The Department of Public Safety reported giving seven alcohol citations between April 17, 2009 and April 20, 2009.

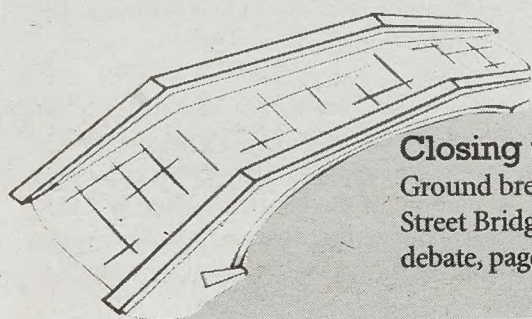
Lighting a fire under self-reliance

Addison County group starts renewable energy co-op

By Grady Ross
STAFF WRITER

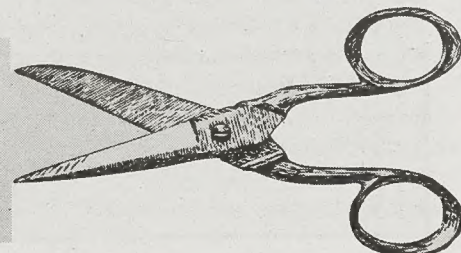


The Co-Op encourages families to use wood pellets to heat their homes.



Closing the gap
Ground breaks on Cross Street Bridge after years of debate, page 7.

A Cut Above
New salon makes intrepid foray into downtown business district during times of economic strain, page 6.



local lowdown

The Grift CD release party

April 24, 7 p.m.

Local rockers The Grift will be celebrating the release of their new CD, "Doppelganger," at Middlebury's Town Hall Theater. Local musician Jer Coons will open the show. Tickets are \$10 and are available through the THT box office.

Teddy bear tea

April 24, 1:30-3:30 p.m.

The Middlebury Community House, right next to the Post Office, invites girls ages 6 to 11 to bring their doll or teddy bear to a tea party with refreshments, door prizes and party favors. Reservations at 382-9222.

Earth Day fair

April 25, 10 a.m.-2 p.m.

Come celebrate Earth Day on the Middlebury Town Green. This year's theme, "Growing Hope," includes a seed and seedling exchanges, music and food, and sign-ups for the Vermont Way To Go commuter challenge.

Wildflower identification hike

April 25, 9 a.m.

Meet at the Battell Woods parking area to join Middlebury Area Land Trust naturalist Alison Zimmer as she leads a new outdoor program: "Spring Ephemerals: Wildflowers of the Woods." For info, call 388-1007.

Kick the oil habit

April 29, 5-6 p.m.

Bristol's Walkover Gallery will be hosting a renewable energy talk in Bristol. The event, sponsored by ACORN Energy Co-op, will teach how to plan for the adaptation, replacement and supplementing of your oil furnace. For more info, call 385-1911.



Andrew Ngeow, Photo Editor



Molly Dwyer

A Cut Above by Tracy, and Mendy's Clothing & Jewelry, are two new businesses hoping to spur business in the downtown Main Street district.

New businesses brave economic downturn

By Grady Ross
STAFF WRITER

At the heart of the crowded vitality of Walt Disney World's Magic Kingdom in Florida runs Main Street USA, a tribute to the role of a traditional American main street as the lifeblood of any town. Complete with a barber shop, bakery and a cinema, the quaint homage to small-town life recalls aspects of Middlebury, Vt. As Middlebury shares its lot in the country's economic plight, Main Street's role as the hamlet's jugular is now being put to the test.

"Main Street has a special role," said Gail Freidin, executive director of the Better Middlebury Partnership, formerly the Middlebury Business Association. "This role is extended to more than Main Street, really to all of the downtown, because of public spaces and because of the variety of uses that take place there: not just retail, but dining out, the library and entertainment."

Despite such attractions, however, Freidin acknowledges the affects of the economic recession on the town.

"Businesses have tightened their belts," she said. "People are concerned about their ability to sell their inventories."

This is a concern that is no less troubling as locals make the trek to Burlington and similar locations, which are able to offer more options to the consumer.

"This is not unique to Middlebury," Freidin said, referring to the pull from larger, more urban, options. "This happens nationally as the scale of retail changes. Increasingly, most

of America demands large retail outlets and lots of parking." Main Street's role, in reviving downtown business, is therefore to bring in "things that are missing that might appeal to a broader spectrum of the community," said Freidman.

Mendy Mitiguy and Tracy Payne, the latest local business owners to set up shop on or near Main Street, feel they have what it takes to fill those gaps, offering what they believe is unique to the downtown Middlebury experience.

"We offer more contemporary lines, a more fashionable option," said Mitiguy, comparing her new women's clothing store,

People can't afford a new car, but they can get a \$12 haircut.
—Tracy Payne

named for herself, to Middlebury's alternative retailers. The shopping experience itself will be different, she noted.

"We're about educating the buyer," Mitiguy said. "We're teaching how to update simple looks with accessories, or how to make an old look current. This helps them save money."

Certainly, a thinning wallet is on most people's minds lately. Payne, owner of Middlebury's newest salon, A Cut Above by Tracy, thinks this fact will work in her favor.

"People can't afford a brand new car, but they can get a \$12 haircut," Payne said. "They can feel better about themselves. People who look good tend to feel good, and they tend to want to strive farther."

It is a positive attitude that Mitiguy shares in an otherwise depressing climate. Mitiguy, who owns two other Mendy's locations in Stowe and Shelburne, Vt., even anticipates Middlebury as a destination for shoppers and tourists in the future.

"Our Stowe location is more of a resort area, mostly traveled by out-of-staters," she remarked. "We're letting those out-of-staters know that as they travel through Vermont they should stop into Middlebury as well."

Payne hopes to start with a faithful local following, noting that she offers the same services that a pricey Burlington salon might offer. She wants to make her services available to everyone.

"I want it to feel comfortable for everyone to come," she said. "I love little kids, but I also love college students. I learn so much from them. I learn a lot from the older generation as well. I want to serve a vast variety."

This is something that Payne feels she is more able to do than other Middlebury businesses that specialize in personal care, primarily because of her flexible hours.

"Say you use a box color to color your hair, and it comes out flamboyant orange," she said. "You can call me at any time and I'll run over to the salon to help you fix it."

These are the kinds of details that Freidin hopes will help make Middlebury a destination.

"It's not so much about whether or not the local market can support downtown businesses," she said, "it's about whether or not a larger market will find Middlebury attractive."

LOCALLY LOCO

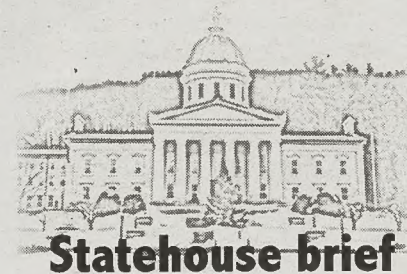
a log of the (sometimes) crazy events off College Street
from the Middlebury Police Department public log

4/17 — ANIMAL INCIDENT

Caller reported what appeared to be a rabid raccoon wandering around his house.

4/14 — ANIMAL NUISANCE

Received a report from a passing motorist of a cow on the loose in the vicinity of the Addison County Commission Sales.

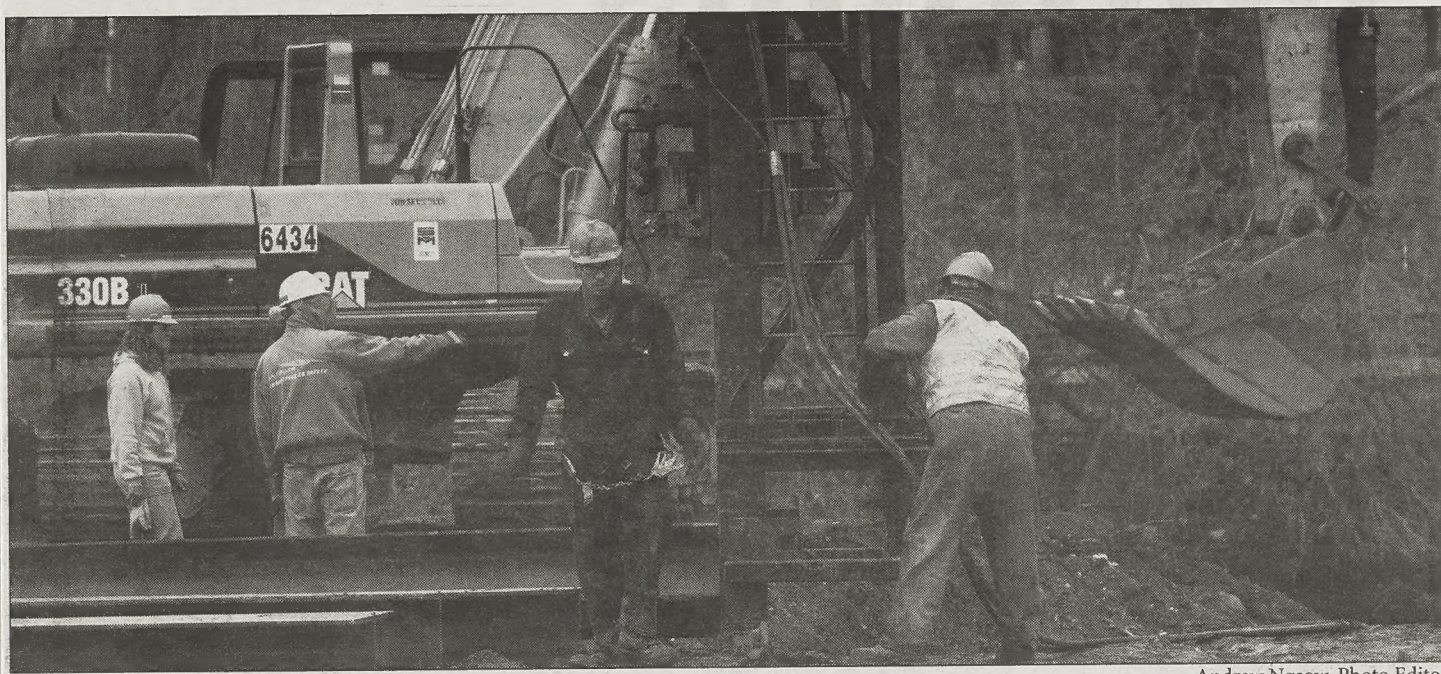


Statehouse brief

4/20 - The House is currently considering a Senate-passed bill that would lessen potential penalties for 13- to 18-year-olds who are "sexting," or sending sexually explicit messages or pictures through their phones.

The bill would remove the threat of a child pornography prosecution for the practice. Governor Jim Douglas has spoken out against the bill.

Members of the House have spoken about their concerns. Some have said that the state's sexual violence prevention task force needs to highlight the dangers of texting. A majority of the House's Judiciary Committee wants to change the measure to allow prosecutors to bring civil or juvenile criminal cases for the practice.



Andrew Ngeow, Photo Editor

Construction began April 14 on the Cross Street Bridge, which will go over Otter Creek to ease traffic and provide another emergency route.

Cross Street Bridge construction begins

By Elizabeth Scarinci

STAFF WRITER

After more than 50 years of debating, lobbying and voting, the town of Middlebury broke ground on April 14 on construction of the Cross Street Bridge. The bridge will run over Otter Creek and connect Main Street to Court Street in the center of town. The project will cost \$16 million, \$9 million of which will come from the College.

The project will consist of the bridge's construction and construction on the surrounding streets, including a roundabout in the center of town. According to project manager John Walsh of Kubricky Construction, the bridge will be open by October 2010.

"We will be working all year on the substructure, then we will do the roadwork next year," he said. "It is definitely feasible to open the bridge by 2010."

The new bridge will provide an alternative route for emergency vehicles in the event that the currently existing bridge, Battell Bridge, is closed. The bridge will also act as an alternative walking route, provide direct access for downtown parking and relieve congestion of the area, according to Fred Dunnington, zoning administrator for the town and secretary of the Development Review Board.

"It is about supporting the economic vi-

ality of downtown, because it provides direct access to downtown amenities," Dunnington said.

The opening of the bridge will also allow the town to repair the Battell Bridge, built in 1892, according to Robert Keren, director of Internal Communications at the College.

The town has discussed building a second bridge for more than 50 years, since the Three Mile Bridge burned down in 1952. The Three Mile Bridge crossed the creek about a mile away from the College. Since the bridge burned down, there has been no alternate route for emergency vehicles to cross the creek to get to the hospital, the College or the center of town.

The town has agreed that there is a need for the second bridge, but has debated the location of the new bridge. The town held the first of a series of votes in the 1980s, but could not agree on a location.

Dunnington insists that the current location is a more viable choice than replacing the old Three Mile Bridge.

"Placing the bridge where the Three Mile Bridge was would take several times longer to build and would have a greater cost and greater environmental impacts," he said.

Bruce Paquin, a Weybridge resident, is unhappy with the placement of the new

bridge.

"They could have built the bridge to connect to the hospital, which would have made more sense," Paquin said. "They chose the path of least resistance."

The College will pay the Town of Middlebury \$600,000 a year for 30 years for the bridge's construction. Once the College pays interest on the bonds, a total of \$9 million will go towards the bridge. The \$600,000 each year is in addition to the College's annual gift payment to the town, which hovers at around \$200,000 a year.

Keren emphasized the importance of the link between the College and town.

"More important than the length of time that the College is making this commitment is the realization on the President's part that the vitality of the town and the vitality of the College are linked together," Keren said.

Keren said administrators see the bridge as economically important for downtown Middlebury and the relationship between the College and the town.

"We are in recessionary times, but the College and the town were founded together 200 years ago, and President of the College Ronald D. Liebowitz will not turn his back on the town when clearly there is a need for this bridge," Keren said.

town/gown



by Grady Ross

Middlebury College is a well-oiled machine. Slaves to routine, we go to class and go to the dining hall and carry out our undergraduate obligations expecting every part of this machine to work. Yes, we see the custodians in our halls every morning, but do we really make that connection when we turn on a nice clean shower? We see the cooks in the dining hall, but how many of us think about the work that went into the food we shovel into our mouths? Not many. These are "basic" amenities, things that we expect to always be there for us. And because we've never been without such niceties, we don't consider how they came to be in the first place.

This is the reason — it must be, because we aren't a group that is likely to ignore injustice — that no one is outraged. You probably don't even know what you should be outraged about.

But I've seen the gears that keep this machine running: as community members, they were acquaintances long before I enrolled here. I went to high school with many of them, some are relatives, others are parents of friends or friends of my parents. And these people are losing their jobs.

So there's an economic recession. No one's denying that. In the face of such woes we have to make some decisions, prioritize. I don't envy the people who have to carry out such choices. But I do question their priorities.

Does no one else see the irony in the following? We bring the Reverend Al Sharpton to campus, where he then proceeds to talk about activism, encouraging us to take matters into our own hands. Concerning change, he said, "Do it your way, do it better, disagree, critique, say 'this shouldn't be' or 'that shouldn't be' ... but whatever you do, don't sit by and justify, leaving things the way they are." The Reverend got a standing ovation for his message.

However, while we paid thousands of dollars to hear this, we lost the opportunity to actually fulfill his demand, as the College proceeded to let go of entire departments in Facilities Services, citing a lack of funding. The money we spent for a call to action might have gone instead to action itself. There are people in Middlebury who are now struggling to feed their families, but we go to bed patting ourselves on the back because we heard Al Sharpton and we gave a standing ovation, and that means we care.

Or how about that symposium on Human Rights? I have no idea how much money went into that, but I'm guessing it wasn't cheap. Isn't it a basic human right, however, to be able to heat your home? There are former employees of the College to whom a cold winter is now a very acute reality. I realize it's more "glamorous" in ways, to vaccinate babies in India than it would be to help people on a local level. But the fact is, while the funds went into making us more aware of said babies, we were violating human rights in our own town.

Yes, I'm biased. The College is a major employer here in Middlebury, and I'm bound to know several employees on a personal level from my growing up here. But shouldn't you be biased too? You wouldn't be here if they weren't.

one in 8,200

where the personalities of middlebury proper are celebrated

Green Mountain native Buxton forges relationships at Two Brothers

By Amanda Cormier

LOCAL NEWS EDITOR

Andy Buxton never minds keeping his varied posts behind the bar — part nurse, part psychiatrist, part trivia-master (he likes to combine local knowledge with pop culture references), part friendly conversationalist.

He especially loves his job on days like today, when the raw wind and slight rain don't tempt him away from Two Brothers Tavern and toward his other passions: fishing, target shooting, hunting and softball.

"As a kid, I was always building fires and forts, always outside," he said. "The only thing I don't like about this job is not being able to be outside."

Growing up in Orwell, Vt., he spent his time divided between the outdoor activities of a typical "Green Mountain boy" and playing music. When a need for employment led him to leave home at 19 and take up bartending in Middlebury at what was then Angela's Restaurant, his focus drifted away from music and into the hospitality business. After nearly 10 years as a bartender, he hopes to start his own business at some point in the near future.

"I enjoy making people happy," he said. "You never know what's going to walk through that door. You can be up against a nice woman going through a divorce and losing her children, or a person who has a problem with alcohol and needs guidance. We all help each other here."

That sense of common purpose is what kept him in Addison County, never feeling wanderlust to live beyond the state's borders. It's also what has kept him in health. Last year, when Buxton was uninsured and battling a kidney stone, bartenders asked regulars to donate a few dollars here and there to help him pay for treatment. Within a few weeks, they'd raised \$1,500. Buxton is looked after, here, and knows that if the "mortgage, marriage and kids" paths ever cross in his life, he'll want to keep them here, too.

"I love exploring, but this is my home," he said. "Vermont will be where I die, no doubt. Native Vermonters are not afraid to put their nose to the grindstone and work hard at their passions — like the two brothers [who founded the Tavern]. I'm not scared of change. I'm happy."



Amanda Cormier

Andy Buxton, bartender for 10 years at Two Brothers Tavern, prepares for a day's work while chatting with customers.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Perspective on prospectives

Over the past two weeks, hundreds of prospective students have descended on our quiet Vermont campus to get an appreciation for the dynamic and exciting nature of life at Middlebury, soggy April weather notwithstanding. Through the Campus Preview days program, this wide-eyed group of (mostly) high-schoolers has had the opportunity to attend classes and experience residential life first-hand — they have even dispensed quickly with the inevitable first-year ritual of confusing the Axinn Center at Starr Library (AXN) with Alexander Twilight Hall (AXT).

While some current students were thrilled to participate in the program, serving as panelists and even hosting “prospies” in their dorms, others were irked by the degree to which the Office of Admissions catered to a population that has yet to commit officially to attending Middlebury next year, particularly given the College’s financial woes. Welcome tables tricked out with bottled beverages and fancy fruit plates were a surprising sight in wake of the budget cuts that have recently plagued Dining Services; frequent shuttles to Burlington for Preview days participants seemed incongruous with this week’s announcement that Middlebury students will have to pay a \$50-per-semester fee to keep their cars on campus beginning in the fall.

Yet even in these trying times, there remains a crucial incentive for the College to shell out top dollar for such seemingly extravagant measures. According to the Office of Admissions, 61 percent of Preview days attendees have matriculated at Middlebury over the past three years. This figure trumps the overall yield by nearly 15 percent, and maintaining a high yield rate has, for better or worse, become a hallmark of competitive colleges. The reality is that, as long as Middlebury’s peer institutions are hosting similar events, the College must do everything it can to keep supporting and even enhancing the Campus Preview program so that it can continue to attract the best and brightest of its regular decision admits — even if that comes at the cost of Grille pickles and free parking to its current students.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

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BREAKING NEWS



This just in: we’ve heard word that the Middlebury College SGA presidential election has come down to a run-off between two candidates. We’ll keep you up to date with the delayed and shoddy SGA voting process. Up next: who cares? And why they shouldn’t.

John Birnbaum

Notes from the desk: Andrew Throdahl

Constructive and unconstructive methods of change

Last weekend I happened upon some of Angela Evancie’s 09 photography exhibit, entitled “Recognition,” on view in 51 Main. The show, which opened two weeks ago, consists of portraits of FIC dining hall staff on white backdrops, with captions of name, hometown, and occupation. Initially, the most unfortunate thing about the show was how Evancie seems to speak self-righteously through the frame: *I noticed and recognized these people and you didn’t*. But after reflecting on her presumably unironic portraiture, the fatal offense was how it deprived its subject matter of any genuine humanity. In concept, the show gives the sense that our industrious and cheerful dining hall staff lead incomparably dull lives, and they are finally receiving the grace that no one else has ever stooped to proffer, and yet the viewer never learns one poignant detail about them.

It brought to mind the desperate Gaypril (Gay + April) calendar planted in the library lobby. On it, in some methamphetamine-induced orgy, two waifs kiss in their underwear, and below them, twin-like lads suggestively share an apple, that clichéd symbol of carnal lust. The issue on view is gay sex, not the important matters in gay rights, namely marriage and family. This banner is especially offensive in the wake of Vermont’s recently approved bill. The poster pleads for you to accept the gays because they are gays, not because they are fellow citizens. Likewise, I felt that “Recognition” orders you — under icy, Gestapo lighting, in the white backdrop of a prison cell — to recognize the dining hall staff because they are dining hall staff, not because they are fellow humans and members of the community.

That both of these examples went unscathed by the student body is indicative of a general fear of criticizing the “causes,” whether they be “recognizing” staff members or promoting same-sex marriage, behind which we hide. Many insecure teens and 20-somethings adopt a pet cause in an attempt to give their lives meaning. Rather than confront their own problems, they take people with seemingly worse problems and seek to redeem them instead. Or, saddened by the immunity of the community to their “deviant” orientation, whatever that might be, they decide to advertise their formerly hidden longings in some superficial, material way. Of course most “causes” do indeed address legitimate social problems, but it seems that no one is aware of the selfish motives skulking behind them.

Many students fear that criticizing the Middlebury Open Queer Alliance (MOQA), the engineers of Gaypril, is

politically incorrect. Likewise with Evancie’s exhibit, most students, who both are and are not grateful for those that feed and clean up after them, feel guilty for not meditating on each “poor staff member” that was photographed, and feel obliged to pace in disturbed silence from frame to frame.

Our obsession and reverence for causes coupled with our skepticism of natural beauty and human dignity translates into the classroom. Very rarely have I heard students appreciate a book, or a piece of music, or a painting or a ballet just because it was beautiful and not because it appealed to whatever “cause” they subscribe themselves to. In a Shakespeare class, to give one small but important example, discussion inevitably swerves towards the proto-feminism of a female character, rather than merely investigating that character as a beautiful invention, and one untainted

That both of these examples went unscathed by the student body is indicative of a general fear of criticizing the “causes” behind which we hide

by our intricate culture of causes. The one occasion that pops into mind when a classmate did express authentic awe at art-for-art’s sake was in a music class. The irony, however, was that the music she found

beautiful was Wagner, an anti-Semite and misogynist.

Many “causes” complain of a lack of student interest. The problem is precisely that many are scaring students away with ludicrous banners, advertisements, or exhibits that shock or accuse them of indifference. Angela Evancie and MOQA’s ultimate target, their worst enemy — let’s just imagine an insensitive, homophobic jock of Teutonic ancestry who leaves newspapers on the table and throws lettuce at his teammates — is only further confined in his clique, perhaps his closet, by the self-serving emblems of the causes he ignores by virtue of his circle. I might be faulted for believing too piously in the redemptive power of art, and likewise of being too critical of the uncreative, tasteless and tactless propaganda of institutions like MOQA, but who can deny that the only way to make constructive changes in society is through empathy, which I most feel when experiencing magnificent, life-affirming art, rather than MOQA-antagonism or Evancie-condescension? Of course, college students are almost never brilliant enough to create cataclysmic art, or patient enough to be models of appropriate behavior, but the sad thing is that I doubt any of us are able to perceive noble, naked beauty and dignity to begin with.

ANDREW THRODAHL ’09 IS AN ARTS EDITOR. HE IS FROM ALLENDALE, NJ.

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper’s web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

Lupo Fiasco: Kate Lupo The technology gap

This weekend, my boyfriend's mom came to visit. At lunch, she extracted her large, outdated cell phone from within her backpack.

"Oh God," she said, with panic in her voice. "A voicemail from your father! I thought I checked my messages 20 minutes ago! I better send him a text message."

Though we told her not to worry, my boyfriend's mom simply could not continue eating without solving the problem at hand. Brow furrowed in concentration, she opened up the "messages" icon on the phone screen

and began to compose the text message by awkwardly jabbing her fingers at the keypad. Wearing sympathetic smiles, my boyfriend and I observed the poor woman compose her three-word text message with great difficulty.

Watching our mothers struggle to catch up with 21st-century technology is nothing new. In fact, many kids in our generation often experience the hilarious showdowns between mothers and electronics — epic contests that generally involve flinching, heart grabbing, screams and sighs of frustration.

At first, observing our helpless mothers attempt to type text messages or insert an attachment into an e-mail is often quite comical, but in the end, it is also undeniably sad. Leaving behind their old-fashioned communication methods, mothers continually face a frustrating and humiliating battle to keep up with the overwhelming pace of technology innovation.

So why, exactly, are moms so "technologically-challenged"?

When the tech boom happened in the 1990s, many women had already made the decision to be "stay-at-home moms." In the home, women were too busy caring for their children to become engaged with new technology. Cell phones, computers and e-mail were not as intrinsically connected with family communication as they are today. Thus, many mothers acquired an aversion to electronics, leaving it to their husbands to solve technological problems with the TV or telephone.

Meanwhile, fathers became well-versed with the computers they used in the workplace. Some even became "technology nuts" and collectors who could not resist buying new gadgets. My own father re-

sembled a child on Christmas when he acquired his first iPod, installed our family's first iMac and inserted his appointments on his original Palm Pilot organizer.

After the turn of the millennium, cell phones became popular, but only for those who could afford the expensive appliances. But when prices went down, even stingy parents realized that equipping their family members with cell phones was important not only for communication, but also for safety. Cell phones enabled communication in case of emergencies.

While their husbands and growing teenage children lusted for new technology, mothers remained skeptical. Grumbling, they said, "Whatever happened to old-fashioned communication?"

Why write an e-mail when you could write a letter?"

After resisting technology for years, mothers began to realize that this resistance was futile. The pressure from the media, their peers and their own families to convert became too overwhelming. Moms begrudgingly bought their first cell phones, signed up for their first Gmail accounts, and began to learn, ever so slowly, how to communicate in the 21st century.

Today, we like to make fun of our mothers for their lack of tech savvy and their stubbornness in clinging to antiquated methods of communication. When we see our mothers write letters, we scoff and tell them to save time by putting their message in an e-mail. And yet, no one can deny the effectiveness and power of the handwritten note. For example, even in our technology-obsessed society, a thank you note to an employer post-interview can make the difference between getting your dream job and being left in the dust by your competition.

While we must engage our mothers with new technology, we must also entreat them to teach us the more personal communication methods of the past. Before our generation becomes completely addicted to the typed message, let's take a second to learn and conserve the art of letter writing before it disappears in an avalanche of tweets and texts.

KATE LUPO '10 IS FROM
WESTON, CONN.

Mothers continually face a frustrating and humiliating battle to keep up with the overwhelming pace of technology innovation.



heardoncampus

Today was April 12th. It
snowed again. FML.

— Middlebury Campus FML
Spread, page 11



This is Bullsh*t...

Elizabeth Zevallos

Letter to the Editor

In the recent article by Madison Kahn entitled "Homelessness issue hits home in Midd dorm," the descriptions of the homeless couple as they left the dorm were particularly insensitive. In reference to the two leaving, the phrases "He quickly scurried away" and "scampered away as quickly as possible" are used. People do not scurry. People do not scamper. I am uncertain why such a term would be used to describe a homeless couple. If you were to describe a student or robber in a dorm would you use the term scurry or scamper? I doubt it. The use of such terms implies a sort of sub-human quality to such actions. It almost conveys a sense of superiority, as if these individuals are lesser people or have less value. Such terms immediately bring to mind and are often used in conjunction with rodents and insects. To further illustrate this point: without referencing the article, I asked a high school senior English class to tell me the first thing that came to mind when they heard the word "scurry." Here are a few of their responses: rats, cockroaches, running through dirt, creatures, bugs. These students are the type of demographic that a newspaper should be able to convey a clear message to, and if those are the sorts of connotations a quote like that implies, there is a problem. There are a myriad of other terms that more aptly (and often) apply to humans first that could have been used in these cases: left, rushed, departed, fled, ran away. The use of the given terms is baffling and offensive. I hope that future articles will be more mindful of semantics.

— Michael Stefanik '09

Op-Ed: Michael and Judy Olinick Inspirational history

While we agree with [Charles A. Dana Professor of Political Science] Murray Dry that achieving marriage equality in Vermont through the legislature rather than the courts was an important "first," we differ with him on some significant points: it's not accurate to say, as he does, that opponents of the marriage bill were not bigots. Many — probably the majority — were not. For the most part, opponents were Bible literalists, who could not or would not acknowledge the distinction between religious and civil marriage that was central to the debate, and who adamantly denied that civil marriage is a civil right. Many speeches, radio comments, letters to the editor and blog postings expressed virulent, undisguised homophobia. No one argued that anti-gay discrimination equaled or paralleled oppression of African Americans throughout US history. But laws prohibiting same-sex couples from marrying are clearly analogous to the anti-miscegenation laws that were finally overturned with the 1967 *Loving v. Virginia* decision.

As to the issue of children's welfare: we don't see that the state has any defensible grounds for preferring heterosexual couples over same-sex couples as parents, except

insofar as it is desirable for a child to live with both birth parents if the family environment is harmonious. But that scenario is not relevant to the marriage equality discussion. One of the opposition's bogus claims was that allowing gay and lesbian couples to marry would be harmful

**Allowing same-sex parents to
marry will only enhance their
families' stability and security, to
the great benefit of the children.**

to children, but no credible support for this contention was ever presented. To the contrary, spokespeople for several Vermont mental health agencies testified that children suffer no ill effects from being raised by same-sex couples. Moreover, single parents and same-sex couples have been adopting children in Vermont for decades and will continue to do so regardless of changes in the marriage law. Allowing same-sex parents to marry will only enhance their families' stability and security, to the great

benefit of the children.

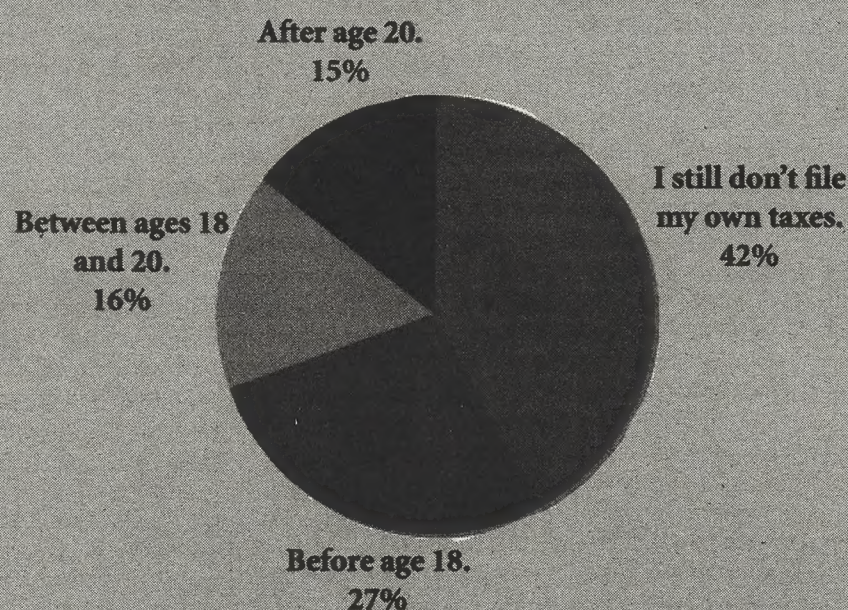
Apart from the law's transforming effect on thousands of lives, the powerful and emotional statements of several legislators and citizens, the overwhelmingly positive initial votes followed by the mean-spirited gubernatorial veto and the cliff-hanger override were high political drama. The history-making outcome was testimony to the inspirational leadership of Beth Robinson (whose supporters have been heard to say that they would follow her off a cliff) and to the brilliant strategic collaboration of Vermont Senate President Pro Tem Peter Shumlin and House Speaker Shap Smith, who handed Governor Jim Douglas '72 his first veto override and pierced his mantle of invulnerability.

Passage of Vermont's new marriage law was not only a historic event for the state, but, we hope, will also represent a turning point in the nationwide campaign for marriage equality.

MICHAEL OLINICK IS A PROFESSOR OF MATHEMATICS.
JUDY OLINICK IS THE COORDINATOR OF RUSSIAN AND GERMAN.

The Campus Poll

At what age did you start filing your own taxes?



Next week's question:

Would you consider this year's "Gaypril" celebration a success?

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

The Middlebury Campus



Everyone has an opinion.
Share it.

campus@middlebury.edu

Op-Ed: Ben Wessel

Welch's climate opportunity

Middlebury has long been at the forefront of the climate policy debate in this country. Scholars like Bill McKibben, John Elder and Jon Isham, and the students of the Sunday Night Group (SNG), are known throughout the country as premier climate advocates. Midd-kid initiatives like Step It Up, 350.org, and MiddShift have become models for grassroots organizing around the climate issue. It should come as no surprise, then, that Middlebury students are on the scene as Congress starts to debate the most important climate bill it has seen thus far.

SNG was privileged enough to discuss the ins and outs of this bill, the American Clean Energy and Security Act (ACESA), with Andrew Savage '03.5, legislative director for Congressman Peter Welch (D-Vt.). Welch, a longtime supporter of Middlebury environmental initiatives and a veritable climate champion in Congress, is on the influential committee that begins dissecting the ACESA this week. In fact, Welch and his staff wrote the entire portion of the bill regarding energy efficiency incentives, an effort that the SNG applauds as a necessary step to combating the challenge.

There is, however, a central part of the bill that must be resolved in the coming weeks as it moves through committee. The bill creates a cap-and-trade system to reduce the amount of greenhouse gas emissions in the U.S. by having polluters buy and sell pollution permits. The big sticking

point is whether businesses that burn a lot of carbon are given the permits for free or whether the government will auction off the right to pollute. As the *Wall Street Journal* explained recently, the EU's cap-and-trade system that gave away the permits for free "let utilities pocket billions of euros in windfall profits, because they got the permits for free, yet were able to pass on higher electricity costs to consumers."

The U.S. Congress cannot afford to make this same mistake. This issue goes beyond climate science and basic economics — it's about justice. The government should auction 100 percent of the permits, as polluters should have to pay for the harmful emissions they put into the atmosphere. Full auction avoids even more government spending in this time of billion-dollar bailouts, and returns auction revenue to the public policy process for spending decisions. How this money is spent will affect the speed and cost of the clean energy revolution this country so desperately needs. The Sunday Night Group calls on Welch to continue his great work on climate change and to become a vocal and strong-willed advocate for a 100 percent auction of permits in order to promote a just and fair solution to the climate crisis.

BEN WESSEL '11 IS A MEMBER OF THE
SUNDAY NIGHT GROUP.
HE WRITES ON ITS BEHALF.

Responses

I began filing my own taxes before I graduated from high school. Before students graduate from college, they should know how to negotiate the process. They're likely not to have very complicated forms to file (most of us can use a 1040EZ for our federal taxes), which will make it easy enough for them to do it, and involved enough to prepare them for future years. The more we know of "domestic life" going into it — cooking, budgeting, filing taxes, etc. — the easier it will be for us when we're actually there.

— Chris Anderson '10

I just filed my first tax return (at the tender age of 21). April 13th, my dad asked if I had filed yet, his way of saying that he and my mom aren't going to do things for me anymore (like file my taxes, or make me a sandwich). Another first: I owed the government money for the first time (a back-breaking \$18) instead of getting it back.

— Jean Falconer '10

I have not filed my own taxes, but it is something I would like to learn before I graduate. I will probably ask my dad to teach me sometime in the next year or two.

— Andrew Somberg '11

With an accountant for a father, I let him handle my taxes, but I feel it is important for students to know how to file their own when they graduate from Middlebury. To this end, the College needs to expand the services it provides to educate students about personal finances. Seminars, workshops and perhaps even a Winter Term course would all be very helpful in teaching students how to handle this important aspect of post-Middlebury life.

— Jen Lally '10

Elephant in the Room: Stefan Claypool Principles

My last column clearly got the attention of some people on campus, including a certain Mr. Harvey. I'm glad to see that some people are paying attention and not just tuning out when a conservative opens his mouth. I think that one of the great tragedies of modern political discourse is that our ideologies have become such points of pride that they define not how we view issues but the issues themselves. The reality is that both liberals and conservatives want what is best for the United States. We simply have different ways of getting to that final goal. What I'd like to do in this column is give the largely liberal Middlebury student body a glimpse into the mind of a genuine conservative.

What do conservatives believe in? Quite simply, we believe in the principles laid out in the Declaration of Independence, the Constitution of the United States, The Federalist papers, and

The Wealth of Nations (our unofficial fourth founding document). We believe that for the most part, individuals are basically good and will act in their own self-interest to achieve their goals. We believe that a government ought to be formed by these individuals to serve their collective interests and to defend them, physically and philosophically. We believe that human beings are endowed with inalienable rights, and that it is the duty of the government to protect those rights. We believe that the most important of those rights is the right to free speech. We believe that individuals are far better equipped to run their own lives than the government is. We believe that the primary purpose of the government is to maintain infrastructure and protect us from bodily harm. We believe that the American way of life is something to which individuals should aspire, and that we have within us the capacity to make the world a better place. And we believe that despite its flaws, the United

States still stands as the greatest force for good that the world has ever known.

In most instances, we do not believe that government is capable of achieving broad social reform. We do not believe that social engineering or "balancing" is a wise tool with which to build a sustainable, self-perpetuating society. We do not believe that the government should be allowed to infringe upon our individual rights to protect those of our neighbors, nor do we believe that the income that we earn should be taken from us and given to others without our consent. We do not believe that the federal apparatus is capable of understanding the intricacies of the local problems individual communities face. We do not believe that all societies and systems of morality are equal.

We do not believe that we need to be babysat. We do not believe that we are the bad guys, nor that we owe any apologies for acting out of our self-interest. And we do not believe that anyone is qualified to determine what is best, or most suitable or most fair about another individual's life.

We are not cartoon characters. We are not yokels thumping our Bibles as we load our shotguns, nor do most of us wear monocles as we read our stock ticker and sip our fine gin. We are people of all stripes, all backgrounds, and we are united largely by the beliefs explicated above. We are real. We are conservatives. We are Americans. And we want to work together with liberals, we do. We just want to do it in such a way that achieves our shared goals without compromising our core beliefs. And so, in the spirit of understanding, I am extending a hand to any columnist or letter-writer who wants to write a counterpoint for next week's paper. Tell me, readers: what defines a liberal?

STEFAN CLAYPOOL '09 IS FROM
MEQUON, WISC.

We believe that despite its flaws, the United States still stands as the greatest force for good that the world has ever known.

FMyLife

My life sucks but I don't give a f***

Home - Top FML - Flop FML - Random FML - FAQ - API - Team's blog - FML Store - Submit your FML - Moderate the FMLs

Advanced search -



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SEARCH

Today, I was thinking about this guy who I hooked up with the other night. I definitely felt a connection and was excited to see him at the dance tonight. He wasn't there, but when I got back to my room I found him. He was hooking up with my roommate. FML.

I agree, your life is f***ed - You deserved that one

Today, I was walking around Ross, looking confused. I was looking for the maple balsamic, and one of the dining hall ladies comes up to me and asks if she can help me with something. I told her I was deciding on a dressing for my salad. She looked me over and told me I should probably go with the red wine vinegar because it has no fat. FML.

I agree, your life is f***ed - You deserved that one

Today, my grandmother called to tell me a really raunchy sex joke. FML.

I agree, your life is f***ed - You deserved that one

Today, I was at a party and ended up making out with a guy I had a huge crush on. After we stopped and he went to go talk to someone, one of our friends came up and asked me if I was worried that his boyfriend would be mad. FML.

I agree, your life is f***ed - You deserved that one

Today, I was looking over at this girl during class. We had this cute, flirtatious thing going where we would make faces at one another during class while the professor lectured. This had been going on all semester but today after class she finally spoke to me. She asked if I would mind not staring at her all the time because it's weird. Apparently her friend sits directly behind me and I had just been creeping her out all semester. FML.

I agree, your life is f***ed - You deserved that one

Today, my mom requested to friend me on facebook. I rejected her. She then texted me to tell me she was hurt by my rejection. She said she just wanted to be able to see how my life was going at college because I don't call her enough. Out of guilt, I friended her. This afternoon, she called me and I got a 20-minute lecture on how I need to delete my facebook immediately because I look like an alcoholic and my friends are sluts. FML.

I agree, your life is f***ed - You deserved that one

Today, I left the dining hall early to use the extra 10 minutes to print out my paper before class. I went to the first floor walk up computers in the library and printed to the third floor. I walked upstairs and the third floor printer had a sign saying it was out of order. I logged on to one of the nearby computers and printed it to the basement printer. When I got down there it too had a sign. I logged on again to send it to one of the two printers on the second floor. There was one functioning printer that morning. I had sent my paper to the other one and I was late for class. FML.

I agree, your life is f***ed - You deserved that one

Today, my parents drunk dialed me. It was Saturday night and my parents were more drunk than I was. FML.

I agree, your life is f***ed - You deserved that one

Today, was April 12th. It snowed again. FML.

I agree, your life is f***ed - You deserved that one

Today, I woke up with burns on my leg and realized I had fallen asleep with my leg up against my radiator. My radiator is underneath my desk. I fell asleep, with no pants on, underneath my desk, next to the radiator. FML.

I agree, your life is f***ed - You deserved that one

Today, my roommate drunkenly peed on my face thinking it was the toilet. FML.

I agree, your life is f***ed - You deserved that one

Today, I finally splurged and bought a nice phone for the first time rather than taking the one that comes free with my plan. When I got back to the dorm I dropped it in the toilet by accident. FML.

I agree, your life is f***ed - You deserved that one

Today, I went to look at some porn on my computer. I had forgotten that last night we hooked up two massive speakers to it for a

FML at Middlebury

By Jameson Studwell

STAFF WRITER

Comedy in the last 20 years has taken a definite turn towards self-mockery, popularizing sardonic jokes that make fun of the teller. Maybe it is due to the drive for "political correctness" that made so many jokes taboo, but such comedians as Jim Gaffigan, Ellen Degeneres and Tina Fey have gained popularity because of their witty ability to criticize themselves. FMyLife.com follows in the vein of this trend, combining self-mocking comedy with modern technology to create one of the funniest websites ever.

If you have never been on www.fmylife.com, do it right now. You will not regret it. Fmylife.com is, in essence, a thread where people post short anecdotes demonstrating how their life was f***ed that day. They all follow the same general syntax — "Today, my life was f***d by the universe as such. FML" — but they cover all kinds of categories including love, money, family, work, sex and more.

The best part is that the posts are not a cry for pity; it is not a bunch of people trying to garner sympathy. As the site's motto — "My life sucks but I don't give a f***" — shows, people post on fmylife.com for the pure sake of comedy. They do it just so people like us, at Middlebury College, can take a break from their work and laugh for a while. I have probably twenty moments every day where I think to myself, *really? Did that really just happen?* FML! Now, it is possible to share those wonderful moments with hundreds of thousands of viewers who feel exactly the same way.

The site is undeniably popular, proving that modern society has a little sadistic streak. People love to read the

posts (sometimes for extended periods of time) and laugh at the messed up things that happen to other people (almost as much as people loved Midd Confessional last year). In a day, I have seen as many as 60,000 people comment on a post's validity. I think it provides a sort of catharsis. The posts stem from the sense that the universe has f***ed you over royally in a way that goes beyond the normal trials and tribulations of life.

And fmylife.com takes it a step further, allowing viewers to judge the posts as either truly messed up (labeled "I agree, your life is f***ed") or just a story about a person being an idiot ("you deserved that one"). This allows the viewers to make the decision about what constitutes truly unfair situations and nothing is funnier than looking down below the post and seeing that 200 people thought the world had actually screwed over the poor schmuck but 40,000 people were sure the situation was completely his fault (most of these involve either masturbation or acts of true imbecility).

Recently, however, I have heard mumblings about the site becoming too extravagant and showing posts that are so unlikely as to be unbelievable. There is a system for moderating FMLs (I know because they rejected mine — apparently, my life is not f***ed up enough for them). However, some people believe that some of the FMLs are fabricated for comedic effect.

Feel like life at Middlebury is f***ing you over? On display for your amusement is a spread of certifiable FMLs collected from students. Here is fmylife Middlebury edition, brought to you by *The Campus*.

Today, this cute guy wasn't looking where he was going, and bumped right into me. I was momentarily stunned, and when I finally found words they were, "oh it's alright, I get pumped into a lot!" FML.

I agree, your life is f***ed - You deserved that one

Today, I brought this girl back to my double. In the middle of going at it, my roommate walks in. He stood there awkwardly for a minute with a look of shock on his face. He told me later it was because he had never expected me to have sex. FML.

I agree, your life is f***ed - You deserved that one

Today, a couple of friends from another college were visiting. I'm dry for the season, but it was a Saturday night so I told them to take some beers out of the fridge. They picked them up and as they went to close the door a public safety officer walked by. She wrote me up for being friends with two people holding two unopened beers. FML.

I agree, your life is f***ed - You deserved that one

party and turned the volume up all the way up. The people in the rooms next to mine all heard what kind of porn I like. FML.

I agree, your life is f***ed - You deserved that one

Today, I went to a bonfire. The next morning, I woke up in nothing but a lacy thong, sleeping on top of my RA's fridge. My pants were in a stranger's room next door. FML.

I agree, your life is f***ed - You deserved that one

Today, I e-mailed my professor to explain that I would be missing class for an a cappella performance. The show ended earlier than I expected, but I'd already excused my absence so I frolicked in the sun on Battell beach. My class decided to take it outside that day ... 10 feet from where I was sitting. FML.

I agree your life is f***ed - You deserved that one

Today, my friend walks up to me and goes "oh my god you are going to be perfect for this! I'm writing a Middlebury Fmylife." FML.

I agree your life is f***ed - You deserved that one

Animal for change

Find out more about Amnesty International's fundraiser for human rights, page 15



Shining light on the invisible

See how students are supporting "Invisible Children," page 14.



A word of difference

Learn more about the cross-cultural differences in identity on campus pages 12-13.

ISO examines interplay between cultural identities

Coming to Middlebury College as a small-town island girl from Oahu, Hawaii, I have been struck by a wide range of geographic diversity on campus. Little things catch me off-guard: a boy speaking Arabic on the phone to his mom, or my Burmese friend mixing all-American food together like he did with his food back home (soup with Oreos, anyone?). My life was a colorful fusion of Polynesian, Asian and American traditions, but here, many cultures stand out more distinctly. Each fleeting image of identity that trails behind will vanish again in four years' time.

What defines our identity — is it the taste of the food we eat, the language we speak, or does it change with what we think? The International Students Organization's spring lecture series, "Cross Cultural Identity," is holding a discussion today in Ross Commons B11 at 5 p.m., to explore this touching and complex subject. As a prelude, we showcase responses from international students, American students who've studied abroad, and expatriate/global citizens on their view of personal identity.

— Kaylen Baker, Staff Writer

Leslie Lim '10 Singapore

4. Living in a foreign country definitely highlights the question of who you identify yourself as. Not being local means that you are foreign, and that inevitably leads to questions of who and where. Being half-Japanese and half-Chinese and moving around different countries has made me delve into identity issues that I otherwise wouldn't have. But that can be a healthy thing, forcing you to move beyond very pigeon-holing terms and you define yourself more unconventionally.

5. I don't feel a need to hide any part of who I am. Most people at Middlebury are hugely accepting, in fact even curious as to what you bring, culturally, to the place. More often than not, though, people make assumptions about my background. It isn't problematic, so long as they are willing to actually learn about who I am.

6. No. In the end, we're all complicated human beings that grapple with the same basic issues. As long as we share and are willing to learn from each other, making a connection isn't difficult. Of course, there will be certain issues that are more easily understood by those who have experienced them, but that doesn't mean a connection will be instant, either.



The Questions

1. What is the most dominant part of your identity, if any?
2. How connected do you feel to your heritage?
3. Is your perception of your identity the same as how others perceive you?
4. Has the experience of living in a foreign country influenced your perception of who you are? If so, how?
5. Do you ever feel a need to hide part of who you are from your Middlebury peers? If so, why?
6. Does your identity make it difficult for you to connect with other people on campus? Why or why not?

Hana Nagao '09 Tokyo, Japan

2. Since coming to Middlebury I am more aware of my heritage because it's what makes me stand out at a predominantly white college — not necessarily in a bad way, but just enough to make me aware of the fact that I'm not totally "Americanized." I'm definitely not 100 percent connected to my heritage because I grew up in America, but whenever I step onto campus I feel a stronger connection because there's not much presence of my heritage around campus (in the food, mannerisms, etc.). If I had gone to a larger school in the city, I don't think I would be as connected as I am now.

5. No, I never felt a need to hide who I am, but I definitely remained quiet on some personal thoughts because I thought it didn't matter to the people I was talking to or they wouldn't understand where I was coming from.

6. Sometimes. Growing up in a large city, I didn't realize how hard it would be to attend a school in a rural area with classmates that had never left their hometown before. It's shocking to realize that some people won't give you the time of day just because you aren't white or dress a certain way. Granted, we naturally gravitate towards people with similar backgrounds to ours (especially when we're so far away from home), but I also saw college as a chance to meet a diverse group of people, both American and foreign, and sometimes I can't because I don't get a response from the other end.



Rachel Ochako '11 Mombasa, Kenya

5. Yes, My religion is one way I could identify, but I feel like claiming to be religious is subjecting oneself to immediate scrutiny and judgment, maybe because the expectations of a person who claims to be religious is meant to be 'perfect,' yet we are all humans and imperfect — sometimes. Within the academic spheres of Middlebury, religious belief is often disputed with facts and theories. This was something that I became well aware of in my FYSE (which was one of the classes I have enjoyed most in Midd). How am I supposed to claim enrichment from academics while I am unable to falsify religious beliefs with the same academic knowledge?

6. No, I feel like connecting with people on campus had less to do with one's identity but one's personality. Different characters can be matched to a specific group of people regardless of their identity yet sometimes identity is the greatest similarity within that group... this is a hard question!



Alexander Kent '10 Quebec

2. Very connected. Frequent visits to my cultural homeland and speaking French as a first language when I was a child all helped build a lifelong bond to my Québécois heritage.

3. Unlikely. On the surface, I talk and act like any other New Yorker. Unless you inquire about my background, or have heard me sing and curse in French, you would never guess that my identity is half American, half French-Canadian.

1. It's a really complicated question. My identity is multifaceted and the really important things are deeply embedded in personal experience (family, medical). I also have a very mixed-up sense of place — I grew up in Texas with a mother from New England, spent a lot of time in Connecticut and Vermont, and never really felt like a Texan at all. In fact, I was kind of chomping at the bit to get out, but I do maintain a strange sort of appreciation for Texas, and get really defensive when people pick on the state or some uppity New Englander starts giving a southern kid flack about saying "y'all." I guess being a woman has been fairly important. And maybe the reason I'm struggling to find one dominant part of my identity is because I'm white.

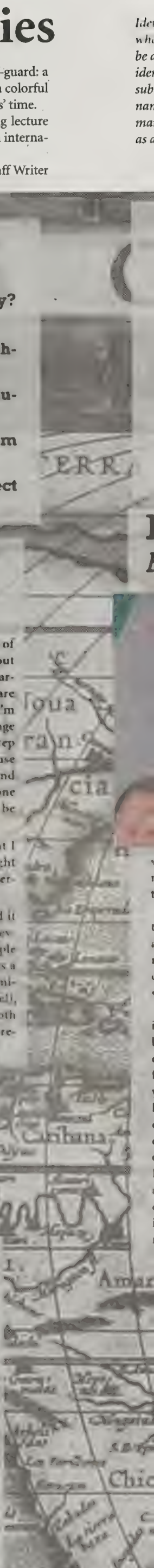
2. I guess it depends on your definition of heritage — how far back it goes, what it entails, etc. Recently, a European friend of mine marveled at how Americans cling to their heritage, claiming that they are German or Italian when really they are American. I do not deny that I am anything but American, but I also feel pretty strongly connected to some parts of my heritage. I think a large part of the American identity is recognizing that your ancestors immigrated to this country in pursuit of the quintessential American dream. There's nothing quite like it anywhere else.

3. I'm not sure. I'm very open about some parts of my identity; others I keep more private. I think we tend to classify people according to their geographic origin, gender and race when we talk about them (like, "Hispanic girl from Chicago," or something). But I think "the white girl from Dallas but not with a skin disease who feels mostly American, somewhat Irish, and Texan only when the need arises, with other parts of identity she is not mentioning" is not exactly a moniker people would employ.

4. Sometimes it's kind of tacky to talk about how Irish your family is. People are sort of getting over Europe, you know? Also, there are parts of my identity I don't feel inclined to broadcast, so I don't.



Sarah Harris '11 Dallas, Texas



Identity is something that we question in our first-year seminars and continue to explore in our senior seminars. This pervasive question of who we are and how our own definitions camouflage or assert themselves is one with which many struggle. The upcoming ISO Symposium will be addressing some of these pertinent issues and questions. David Zhou '11 and Shabana Basij-Rasik '11 conducted a survey on cross-cultural identity and received an overwhelmingly honest and personal response from a diverse group of students. The following responses — initially submitted anonymously to the survey — were released by some of the students who participated and wanted to share their thoughts and their names. Though this spread only highlights only a few voices, there are many other perspectives that remain unheard. Some responses will remain — unspoken, anonymous or too personal or hidden to be revealed. These brief reflections into the complicated concept of identity serve as a reminder of the multifaceted stories, heritages and identities that surround us.

1. I consider myself first and foremost to be an Indian.

2. Having been through a number of different educational, social and living environments over the past few years, I feel more connected to my Indian heritage at the same time that I am trying to create a new meaning for myself as far as being an Indian who is living away from India, but who isn't one of those Indians born abroad. It's very hard to keep reminding others that my heart belongs to India, even though I'm studying here and might not go home immediately after graduation. It's sort of seen as a betrayal sometimes, to want to live in the U.S. or to want to travel and experience new things instead of going home immediately.

3. I was initially seen as very "westernized" when I came as a first-year. I knew the slang, I knew the pop-culture references, I didn't have a very strong "Indian" accent when I spoke English. So I don't know to what extent others perceived me as "Indian" immediately. I was probably "the international student" on my hall before I was "the Indian girl," which was fine with me.

6. I'd say my "given" identity as an international student here does make it difficult sometimes, but then again it's the same with my trying to connect with many non-international students. Each group either makes certain assumptions about the other group and sticks with those throughout their time here, or makes the effort to find out the real story. In that sense, you cannot really be separated from your identity when you're dealing with those sort of issues. What's important to remember in a campus setting like Middlebury is more the fact that everyone is a first-time college student and going through the same academic/social/personal struggles, whether it's someone from Alabama or Afghanistan.

Ria Shroff '09 Mumbai, India



Daniela Tsoneva '11 Bulgaria



4. Living in a foreign country very much reshaped my understanding of who I am. Before I left home, I thought identity is about your interests, your type of music, your favorite books, your sense of humor, etc. Now I have realized these things are only a small part of the big picture. When you are separated from your culture, other features of your character come forward that you did not necessarily detect before, especially what you consider to be "normal." The concept of normality is locally born and deeply imbedded into every reaction to the outside world. You have to investigate quickly what the new culture considers normal and make sure you are not too far away from it. Then, entertainment — what is funny, how funny it is, how important it is to be funny. Here in the U.S., it is very important (relatively speaking) to be funny.

In my country we say that every person is a small universe. Still, through interaction with people from a different culture, you can see how you are similar and also how you are different. Difference is not a bad thing at all. My personal reaction to all the difference that I encountered here was pure curiosity. I was so curious to investigate these things, to find out more about the new people and so I did.

Once I had achieved an idea of the culture and the behavior that comes with it, I had to decide how integrated I want to be in it, how much to change my behavior in order to be closer to the people around. That is the hard decision: drawing your limits and how much you insist on the things that make you different. Are you going to look for the right couple of friends that will not require you to change too much, or are you looking for lots of friends? This is an oscillating process. Some of us are not willing to adjust at all, some overshoot and end up being very different people. I like balance. It took me a while to find my equilibrium but I think I did and I like it. There are many things that I found out about myself thanks to just being here. I am not happy with all of them, so I am trying to change in some respects. I think the much-spoken-of process of adjustment is not that big of a deal but is still very interesting. What I find most curious is that internationals are not the only ones that go through it — the U.S. is a big country, and sometimes the American students are required to adjust as much as their foreign friends.

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Dilanthi Ranaweera '09 Sri Lanka

1. Being a woman. (While my Sri Lankan/South Asian identity is quite dominant, I identify myself as a woman first).

3. It depends. Back at home, people see me as a Sri Lankan/South Asian woman with equal emphasis on each word of the phrase. I can't be a woman without being a Sri Lankan/South Asian, nor can I be a Sri Lankan/South Asian without being a woman. In the United States, some people see me as a woman first, while others see me as "the other brown-skinned person." It's usually the former, though, since apparently my semi-American accent makes it hard for people to believe that I was not raised here. Then again, I haven't really lived in more segregated communities within the United States, so who knows. At Middlebury, though, I'm first seen as a woman, and then, an international student.

4. MOST DEFINITELY YES! Spending my college years in the United States has changed many of my beliefs and values. I am certainly more open-minded. Compared to here, home is an extremely politically incorrect environment. I see myself as a woman now, and am proud of being a woman. While I am a Sri Lankan/South Asian woman, I no longer hold all the perceptions that go with that phrase. For example, I do not want to get married anytime soon. I do not want to be at home preparing food for my husband. I do not believe that I need to marry the first person that I meet/date. I do not believe that pre-marital sex is a bad thing. I do not believe that women should be blamed for everything, etc. Basically, I, as a woman, am a person too.

6. No, I used to think I did — as in, I felt uneasy when expressing my opinions. Now, with my new found love of being a woman and an individual, I enjoy connecting with any, if not all, people I meet. On the contrary, however, I do feel it somewhat harder to connect with people back at home. I've been away for four years, and I've become a more open-minded person. It's tough to go home and see my friends who still hold the same ideals as they (and I) did four years ago. The last time I visited home, I was shocked at how I felt like a complete stranger in a land where I grew up. I do hope that I will not feel this way in the future. After all, although I hold my womanhood as a priority, and embrace this new feeling of self-confidence, I cannot and do not want to ever, ever, forget that I am also a Sri Lankan/South Asian. Everything has a balance, right?



Patrick Jobson '11 Santiago, Chile



2. I feel extremely connected to my heritage. Considering the fact that my direct relatives are from Germany, Chile, U.S. and Spain, it is sometimes hard to call myself a member of any of these particular cultures. In a way, I like to think that I belong to each one of them in a special manner. For example, it was not unusual back in Chile to have a Spanish paella for lunch, then go to my grandfather's house to have a German "once" (a meal very characteristic of Chile) where everyone spoke German and then for dinner eat a pizza while speaking in English. I grew up hearing many languages, eating many sorts of food and truly living different aspects of my heritage.

4. I believe that living in the USA truly made me appreciate the Chilean culture and way of living. I never thought I would miss the Chilean culture to the extent I miss it here at Middlebury! Even the most mundane event, like going out for dinner, is radically different from Chile. For example, we would never even consider having dinner before at least 8 p.m. or eating bacon and other meats for breakfast. At the same time, I am very grateful for the opportunity to study in a place like Middlebury, because it truly helps me and my peers to grow and experience cultures from all over the world.

Let's Talk About Sex, Babies

by Veracity Butcher

We are in the time of spring sunlight and bare legs. Sex is in the air. You like it, you love it, you want some more of it. Whether you are having good sex or wish you were having good sex, there is a decorum to the deed. Gay or straight, single or taken, a certain level of respect is not only implied in sharing your body with someone; it is also vital in your quest for good sex. And let's face it: no one wants to leave a session feeling like poop.

Everyone has different sex expectations, but being considerate goes a long way. One of the most difficult parts of sex to navigate does not relate to the act itself, but the communication afterwards. If you've exchanged numbers with your partner, the temptation to booty call can get the better of you. That's okay. But even if you're in a steady relationship, dropping into your partner's room unexpectedly and sexpecting is uncool. Yes, I said uncool. Your lover's space and time should never be taken for granted, even if they genuinely would love to spend every waking moment with you. The last thing you want is to come off overbearing or clingy.

Let's say you're not into a steady thing. Making that clear to who you're sleeping with is so very considerate, and it doesn't necessarily mean that they won't sleep with you. You definitely don't want to come right out and say "I'm just not that into you," but you can avoid exchanging numbers and talking about the future. Also, staying the night and cuddling sends a different signal than leaving afterwards. Some might consider an action like that pretty messed up, but at least it's clear. To avoid being pegged a jerk, be nice to your hookup afterwards. Saying hello at a dining hall shouldn't be that scary after having intercourse.

You can keep things informal while still having manners, and it's important to send the signals you want to send without tarnishing your reputation. You must maximize your attractiveness when searching for more good sex. You don't want that potench sex bomb to hear how rude you were to so and so. And everyone talks. Just like there are polite ways of gossiping, there are courteous ways to treat someone you've slept with. Snubbing your hookup is like spreading a nasty rumor.

Speaking of spreading things, I feel like Midd-kids are under this crazy illusion that STDs don't exist in our bubble, but they do, and having unprotected sex is self-deprecating and dangerous. If you're considering monogamy, make sure you and your partner get tested before riding without a seatbelt. Also, I believe all sexually active women should use birth control unless actively trying to get pregnant. Why not do all that we can to avoid buns in our ovens? I know I don't want to be a baker just yet.

There are some very basic considerations that make all relationships function smoothly. For one, steer clear of ex-talk at all costs. No one you sleep with wants to hear about other people you have banged (or for that matter, would bang). It's unnecessary information. Most importantly, remember that sex is not always about two people. Don't disturb your neighbors and don't flake on your friends for a fling.

On our campus, the hookup web is complex and surprising. Let's celebrate, not stifle, that fact. I've had overlaps with some of my best friends, and despite the awkwardness, we've accepted that attraction can't always be regulated. It's up to all of us to find a balance between passion and poise. One way to achieve this is to acknowledge that while sex shouldn't have rules *per se*, abiding to certain principles while playing the field makes us better team members.

UMOJA supports Invisible Children

By Corinne Beaugard
STAFF WRITER

Though UMOJA ("Umoja" is a Kiswahili word that means "unity" and the name of this club meant to bring awareness of African issues to the campus) is not affiliated with Invisible Children, the two groups share common goals. They aim to enlighten their respective communities about the realities of African life and call for support.

On Saturday, April 25, members of the Middlebury community will participate in a sit-in style protest in Burlington. The rally, titled THE RESCUE, will take place in 100 cities across nine countries. In each city, the participants will travel by foot to a campsite where they will remain overnight. They will symbolically abduct themselves, not moving until they are "rescued." The goal of the rally is to encourage local politicians and prominent community members to make a public statement acknowledging the child soldiers of Uganda. The leaders' declarations will "rescue" the participants of the rally.

In 2003, three California college students — Jason Russell, Bobby Bailey and Laren Poole — left their comfortable lives to embark upon a journey with the hope of uncovering a meaningful story to bring home. They filmed the documentary "Invisible Children" as an exploration of film and African culture, not knowing that after its release, they would found the nonprofit organization Invisible Children, Inc. and spark a movement.

With meager resources and video cameras in hand, they departed for Africa to begin their unexpected journey. They arrived in southern Sudan, searching for a story with the power to change the Western world's perspective on the situation in Africa. Upon arrival, they were surprised and disappointed that they were unable to find any leads. However, after discovering that many Southern Sudanese had fled to Uganda, they changed their plans and left to see if they might have better luck there.

During the beginning of their journey, Jason, Bobby, and Laren met an Acholi woman named Jolly Okot. She pointed the filmmakers in the direction of the bus verandas in Gulu, hoping that they might be the voice for the thousands of children who sleep there every night to protect themselves from abduction by the rebel forces. They followed her advice and traveled to these night camps, in verandas and the area's hospitals, to speak with the children and learn their heartbreaking stories. They uncovered the harsh reality of these children, including former child soldiers, who had been displaced from their homes and lived daily in fear of abduction. Though these children were arguably the most tragic casualties of this war, prior to the release of "Invisible Children," they were shockingly unacknowledged by the international community.

Since the 1980s, the Ugandan government and the terrorist organization Lord's Resistance Army (LRA) have been at war. Joseph Kony, the leader of the LRA, has continued to wage his nearly 24-year war under the pretense that he wants to free the Acholi people through the formation of a theocratic government. During the formation of his resistance group in 1987, he claimed to be the cousin of a woman named Alice Lakwena, a powerful figure who was believed to channel spirits. Lakwena led the Holy Spirit Movement, a millennial rebellion against the government, which aroused a surprising amount of support. Kony tried to capitalize on her success through their supposed relation, but failed to gain the comparable support he had hoped for. After years of bloodshed and battle, Kony's resources began to dwindle. He resorted to abducting children to supplement his regular troops. Allegedly, over 90 percent of Kony's soldiers were abducted during childhood.

The children in northern Uganda live knowing that they could be captured at night by Kony's army and forced to join the ranks of child soldiers. The children who are captured, ranging in age from five to 14, are immediately desensitized. They are forced to commit and to witness murder and to live under the threat that they too could be killed for any misstep. Kony's army brainwashes these vulnerable children to become instinctive killers. Those who have managed to avoid capture still face a harsh daily struggle. Their homes are unsafe at night, so they flock to verandas and hospitals in the urban center Gulu where they lie like packed sardines, competing for limited and valuable space.

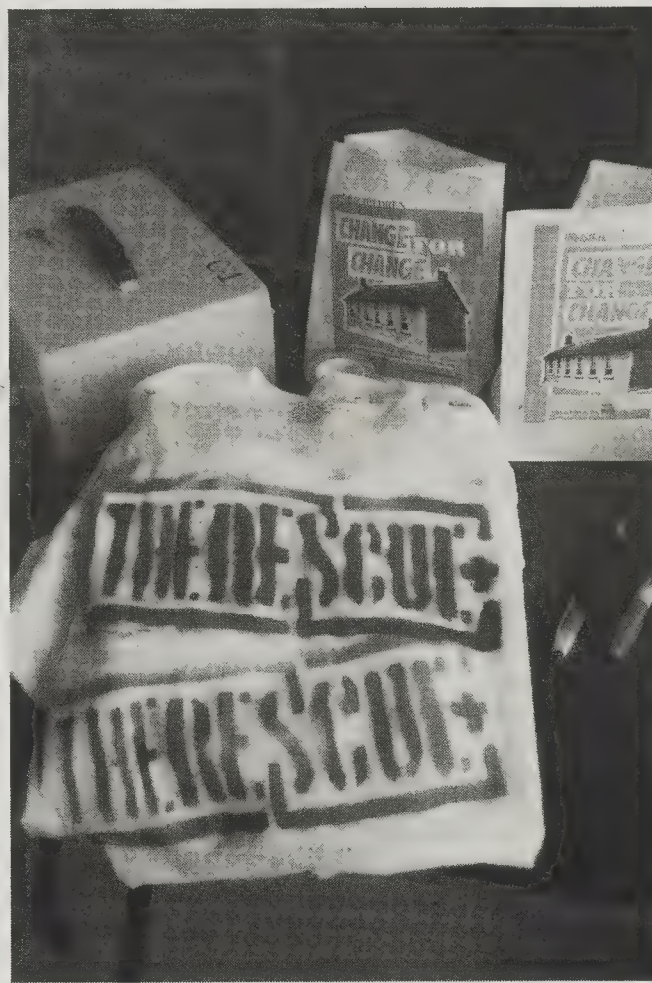
Invisible Children, Inc. aims to find support for these children in the Western world. The people involved in the movement ultimately hope to overthrow Joseph Kony and achieve the release of his child soldiers. The movie and its resulting organization have been successful in inciting some change. Night commuting has ended for the children in northern Uganda, and there have been a series of peace talks. Unfortunately, Kony refused to sign the Final Peace Agreement;

a product of the Juba Peace Talks. He has continued to wreak havoc in Uganda, even broadening his reach into the Democratic Republic of the Congo, the Central African Republic and southern Sudan.

At Middlebury, the African interest group UMOJA supports Invisible Children's cause and sponsored a screening of the documentary last Thursday. Alhaji Abu Bakar Jalloh '11, the president of UMOJA, describes the organization's mission this way: "our goal is to increase the awareness of the relevant issues concerning the African continent. To educate the Middlebury College Community about African politics, traditions and cultures by using media such as symposia, lectures, discussions and performance," said Jalloh.

There is still time to sign up for the rally this weekend. If you are interested, visit InvisibleChildren.com to register and e-mail the Middlebury group at middrescue@gmail.com. Individuals also can donate to Middlebury's RESCUE fund via e-mail or donate online through the official WebSite. Invisible Children also encourages its supporters to write to their congressmen to urge them to act.

Today representatives of the group will be selling T-shirts at Ross Dining Hall, as well as taking names for the rally.



Ali Urban

"The Rescue" is being promoted around campus through many forms of media. UMOJA hopes to gain a lot of student support for this powerful cause.

From the Kitchen of: Sasha Swerdloff

This dish is a combination of Asian spice, Italian starch and American culture. The chili paste adds flare, the sugar sweetness and the lime soothes while the spaghetti satiates. Made for a rushed dinner, eaten as leftovers for lunch, taken on picnics or packed to take on long flights, these noodles are quick and satisfying and are great served hot or cold.

The relationships between the geography of food production and processing and the geography of sales and consumption define what is local. For this recipe I suggest using Middlebury College's locally processed peanut butter. The peanut butter is ground in the dining halls and is free of any additives.

Ingredients:

1 pound spaghetti
1 tablespoon chili paste
2 tablespoons tahini
2 tablespoons peanut butter
3 tablespoons brown sugar
3 tablespoons vegetable oil
1 tablespoon sesame oil
5 tablespoons soy sauce
3 tablespoons lime juice
4 cloves garlic, minced
Sesame seeds
Green onions, diced

This recipe is an adaptation of Hillary Gerardi's Sesame Noodles.

Spicy Sesame Noodles

Serves four

Total preparation time: 30 minutes

Bring water to a boil in a large pot. Add spaghetti and cook until tender. Drain and rinse.

In a small bowl combine chili paste, tahini, peanut butter, brown sugar, vegetable oil, sesame oil, soy sauce, lime juice, and garlic. Whisk until smooth. Pour over noodles and toss well. Garnish with sesame seeds and green onion.

Cow-kissing competition sparks awareness

By Johanna Interian
STAFF WRITER

If you think kissing farm animals and social justice have nothing in common, then perhaps a human rights club's fundraiser will change your mind.

Middlebury's chapter of Amnesty International, a global organization whose mission statement is to "protect people wherever justice, freedom, truth and dignity are denied," is hosting "Kiss the Cow" on Battell Beach on April 30.

As part of the fundraiser, President of the College Ronald D. Liebowitz and four first-year Counselors have agreed to kiss the animal responsible for Vermont's livelihood. In light of recent controversy surrounding human rights violations in the state's agricultural labor, the cow was an appropriate choice.

The club arranged to rent a cow from a local farmer and will be collecting donations at the dining halls in the coming week

in order to make the event possible. In addition, Amnesty is currently raising funds to be able to sponsor more events and activities aimed at promoting human rights awareness on campus.

In November, Co-Presidents of Middlebury's Chapter of Amnesty International Veronica Muoio '11 and Phoebe Shang '11 embarked on a 27-hour van ride to Fort Benning near Columbus, Ga. There, they joined members of other social justice organizations to rally for the closing of the School of the Americas, a military facility that has been associated with teaching terror techniques to its students.

In November 1989, graduates from the School of the Americas murdered six Jesuit priests from El Salvador, and there is a week-end demonstration held there every year in that month as a tribute. Each year, the number of protestors rises.

"Last year, 20,000 people came, but [the school] has not closed yet," said Muoio.

A fence was erected surrounding the institution in order to keep the demonstrators out.

"Every year, the nuns symbolically step over the boundary lines in protest," said Shang. "The nuns also read off the names of people killed by graduates of the school."

The co-presidents would like to have the School of the Americas trip be an annual event with more student participation.

"Next year, we'd like to reach out to more people on campus," said Muoio. "That's part of why we're inviting new lecturers."

An Amnesty-sponsored lecture on Wed., April 22 in Dana Auditorium attracted environmentally conscious students. Issues discussed dealt with sustainable agriculture in developing countries, and specifically with women farmers and environmental degradation in Darfur. The lecture was led by Fatima Ahmed, leader of the organization Zenab for Women in Development, and Vivian Stromberg of MADRE, a women's hu-

man rights organization.

Amnesty also tries to raise awareness and encourage action through writing campaigns.

"We wrote to State Secretary of Northern Ireland Shaun Howard about Patrick Finucane, an Irish civil rights lawyer who was killed 20 years ago. His case was never very thoroughly investigated," said Shang.

The club's main goal now is to increase student membership and also to gain participation from faculty and staff. To do this, the leaders plan to have more activities to encourage people to bring in their opinions on issues they care about.

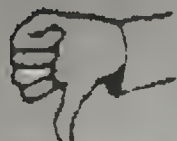
"I think next semester, it'd be great to get faculty members more involved ... and maybe have a small, regular discussion group," said Shang. "We could have speaker panel debates on different current issues."

Check back next week to see Liebowitz's intimate moment with the cow.

winners



&



losers

McCullough stage

Sepomana's closing act made the best of a small crowd by inviting the audience up to dance along.

McCullough floor

At the conclusion of a rowdy stage show, Death Set frontman tossed an amp offstage, causing seniors to wonder if they would have to pay to resurface the floor yet again.

Facebook friends

A new study from Ohio State asserts that those who use the social networking tool have GPAs a full grade point lower than those who do not.

Dunmore days

The sun is shining and students are flipping burgers, rocking bikinis and sipping beers at the College's favorite lake.

The student body is a mix of many different backgrounds and cultures, but not every student is a member of the college year-round, now matter how hard the guidebook tries to persuade us otherwise.

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*The data are from the 2005 Current Population Survey's Annual Social and Economic Supplement (ASEC), which was conducted from February through April 2005 at about 100,000 addresses.



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ARMY STRONG.

BARE: A POP OPERA

Just weeks after Vermont passed a bill affirming same-sex marriage rights, Middlebury welcomed "Bare: A Pop Opera," put on by the Middlebury College Musical Players, to the Town Hall Theater. The plot of "Bare" follows the tragic love story of Jason and Peter, two students at a Catholic boarding school, as they struggle with being homosexual adolescents under the pressures of modern society and religious institutions. The play follows the course of their clandestine love from their bitter attempts to reveal themselves to the world to the tragic final graduation scene where they have broken up. Jason has gotten a classmate pregnant and overdosed, and Peter is left to pick up the pieces. "Bare" tackles not only the theme of young homosexuality but also the gamut of problems plaguing our modern American youth. From body image to teen pregnancy, from drug culture to parental expectations, "Bare" lays them all out for scrutiny.

Admittedly, the show was too long—an hour-and-a-half first half is too long for any show, let alone an angst pop opera. The characters and the trajectory of the musical were also somewhat predictable. Did anybody think for a moment that Ivy wasn't going to get pregnant?

However, the actors did a credible job getting into their parts and portraying the characters believably. Nathaniel Rothrock '12.5 is a newcomer to the Middlebury stage, but he pulled off a convincing performance as Peter, the closeted homosexual caught between his identity and his faith. When Rothrock did not push his voice, it was clear and frank, making Peter appear sincere and adding a certain idealistic potency to his monologues about the crisis of faith he experienced during times of emotional agony.

It was hard to get past the image of Schuyler Beeman '09, who plays Jason, half-naked and writhing underneath his co-star Jess Spar '11 (Ivy). But it does not overshadow the credible acting that the hunky golden boy did elsewhere. Beeman captured both sides of his character—naturally charming but also tormented by his attempts to conform to the expectations of his parents, society and the church. The character of Jason dug into what it is like to hide one's identity by playing a role.

The minimal sour notes of opening night were far outdone by some technically and emotionally beautiful moments. The opening chorale showcased the singing talent of the entire ensemble, which blended well, even though the exposure of such a small group made it difficult. Likewise, the pit orchestra deserves a nod for staying tightly together while covering a range of musical genres. Catherine McCarthy '09, who played Peter's mother, also created a beautiful moment with her solo in the second act, voicing the difficulty of parenting and loving a child that never seems to grow up according to plan.

Two of the leading voices stood out: Sasha Rivera '12 and Darryl Johnson '12. Rivera, who played the golden boy's sardonic sister, Nadia, showed how the right voice could make the part come alive. The role of Nadia is a comedic gem, providing a dark background humor for the rest of the play, but Rivera's portrayal was the perfect mixture of comedy and tragedy. She carried on her shoulders the weight of oppressive parental expectations, the shadow of her brother and her own self-image issues, and yet she was able to sing in pitch while making every line sound like an impassive one-liner. Johnson stole the show, cross-dressing in the role of Sister Chantelle. Although the audience chuckled happily when he first appeared on stage, by the end it was apparent that he had something unique to bring to that part that no one else had: attitude. Johnson had the voice of a classic gospel singer and the attitude of Diana Ross, providing some much-needed comedic relief and even tenderness and guidance to the lost sheep at the school.

A hearty kudos must also go out to the play's director, Kyle Drevline '12. In his first time producing for MCMP, Drevline put together a production that was emotionally engaging. By limiting the actors' action during their solos, he built intensity into their minute gestures and drew the audience into the lyrics, which are both funny and true when audible. He even managed an opening night without a major tech malfunction.

written by
Jameson Studwell

photography by
Grace Duggan,
photo editor

editors' picks

23

Dayve Huckett
MCFA
8 p.m.

Solo guitarist and Vermont native Dayve Huckett plays a program of original songs in a concert sponsored by the Department of Music.

24

Middlebury
College Orchestra
MCFA
8 p.m.

The orchestra's spring concert features concerto competition winner Ellen Flanagan '09, headlining a program of Sibelius, Tchaikovsky and Bizet's "Carmen" Suite. It is also the farewell concert for orchestra director Troy Peters.

25

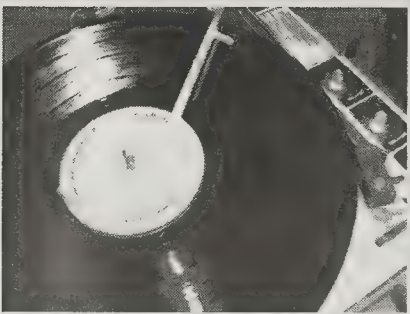
Syndromes and
a Century
Dana Auditorium
3 and 8 p.m.

Acclaimed Thai director Apichatpong Weerasethakul gives a lyrical interpretation of his parents' lives before they were married. The screening is sponsored by the Hirschfeld International Film Series.

28

Peck/Rush/
Moniaci
MCFA
8 p.m.

Musicians and composers Chris Peck, Stephen Rush and Jon Moniaci present "Music from the Age of the Crystal Moon Cones," playing on an inventive range of instruments and objects and accompanied by Dance Artist-in-Residence Leyya Tawil.



for the record

by Melissa Marshall

No, faithful readers — yes, I'm addressing all five of you (hi, Mom!) — I have not gracefully lepped down from my independently-labeled soapbox. If you've seen me walking in the dining halls, you'll know that first, gracefulness is not my forte, and second, I am not able to pass up an opportunity to pontificate on the social importance of the entire campus knowing what currently plays on my iPod. In fact, you should not only care what I listen to, you should spend the time to download it as well — college is a period of broadened horizons and self-improvement. So get thee to a music blog, post-haste. Not to say that my predecessors haven't done a fantastic job. And I'm sure that most of you are pleased to read about music from artists who are not white-20-something males armed with high-pitched voices and acoustic guitars (in my defense, I *did* write about 20-something *females*). But in their attempts to break out of a certain mold of "indie-music," my male counterparts have made a grave oversight that cannot go unheeded. Hey Jason and Alex, ever hear of someone named Andrew Bird? I'm sure you have, in your enlightened upperclassman status. But we have some freshmen — excuse me, "first-years" — who missed out on the Sepomana of yore when Andrew Bird took the McCullough stage and awed an audience with a whistle and an untucked button-down.

Since then, Bird has experienced if not mainstream fame, then at least a fan base extending beyond hyper-literate undergrads. In 2007 the cohesive "Armchair Apocrypha" cemented my love for the one-man band from Chicago — an adoration that started when a man behind a counter handed me a copy of "Weather Systems" five years ago. This long-term love affair hasn't blinded me to his imperfections, however. In fact, I wanted to dislike January's "Noble Beast," bitter at Mr. Bird for canceling his Higher Ground show and demolishing my hope to have my folk-pop hero as the last concert of my college career. But you can't deny greatness — and "Noble Beast" isn't just great, it's inspired.

His fifth full-length release and second record with the Fat Possum label, "Noble Beast," like the album cover itself, shows a return to a simpler, cleaner, more natural sound. It's not that the electronic presence of Martin Dosh on "Armchair" detracted from Bird's feel — in fact, Dosh's collaboration gave the album its polished, catchy feel and subsequent popularity. On "Noble Beast," however, it is refreshing to hear the classically trained violinist return to his roots. He continues to manipulate the strings, crafting a genre-bending style ranging from the swing jazz of "Not a Robot, But a Ghost" to the almost Caribbean feel of "Nomenclature." Hell, "Fitz and Dizzyspells" may even have those indie-kids dancing. In addition to showcasing his versatility, "Noble Beast" offers listeners Bird's finest musicianship to date: either by picking at the strings or by forming sprawling chords, Bird's talent for the violin on such tracks as "Masterswarm" and "Anonanimal" eclipses his reputation as a peerless whistler. And no, not all of the cuts from the album are groundbreaking: "Privateers" proves downright boring and the opener "Oh No" I could take or leave. But even if every other song was like "Privateers," Bird's crowning achievement, "Tenuousness," would be enough to gain my endorsement. With a steady clapping undertone and solid violin foundation, "Tenuousness" is classic Bird: clean, catchy and flawlessly crafted. Actually, my review could have been just one word — "Tenuousness" — but I thought 499 exclamation points were a bit much.

On "Anonanimal," Bird sings, "I will become this animal/Perfectly adapted to a music hall." And in response to his claim, we will answer back, "I know this song, I love this song." If Andrew Bird couldn't be my final college concert, I'm grateful that at least he could be my final column.

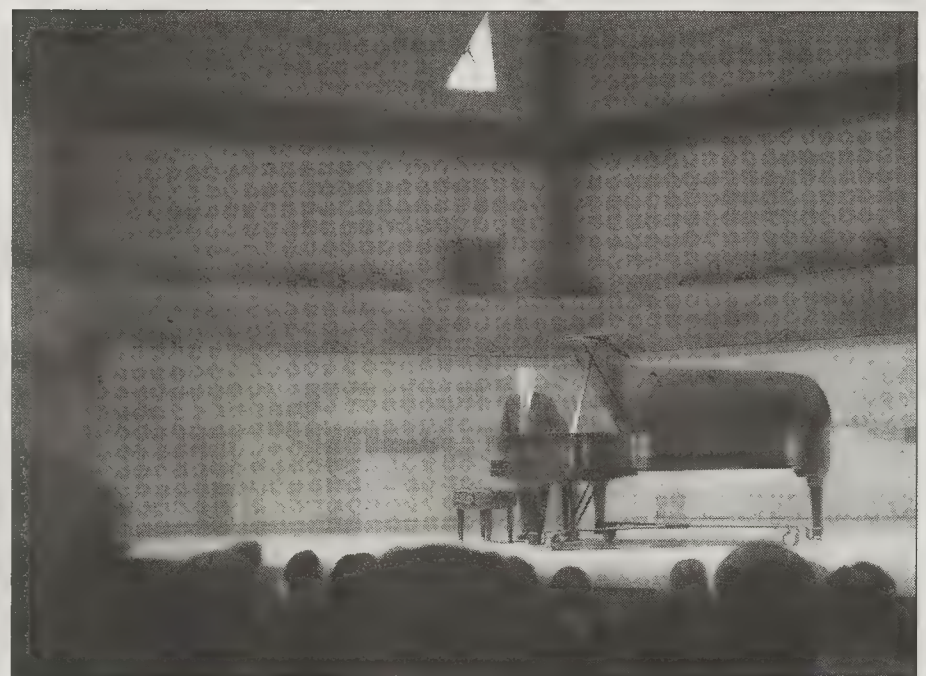
Veteran pianist visits MCFA

By Andrew Throdahl
ARTS EDITOR

Ivan Moravec, one of the great pianists of the 20th century, settled on the concert hall stage last Sunday, April 19, like a grandfather about to tell a story to his grandchildren. His program was dominated by children's pieces and pieces with a folkloristic yearning for childhood. There was nothing flashy about his demeanor: he sported a comfortable blue blazer, gave clipped half-bows and never left the stage between works.

The second half of the program opened with Debussy's "Children's Corner" suite, and his performance of this particular piece will probably become one of my favorite concert hall memories. It seemed perfectly appropriate for a 79-year-old man to be playing this piece, and he brought out the character of each movement with a distinct poignancy. In his interpretation of "Golliwog's Cakewalk" — a piece which I have always thought was about a frog and not a blackface minstrel character, and will therefore attempt to continue believing is about a frog — the title character seemed to strut shyly, perhaps surrounded by disapproving adult frogs. I had always known Golliwog as a gregarious amphibian, but the way Moravec played him seemed better. "Jimbo's Lullaby" and "The Little Shepherd" were equally demure and adorable.

Moravec toned down most of the works on the program, and it seemed as much because of the resignation in his disposition as for structural purposes. Chopin's Ballades, of which Moravec played the first and fourth, are tapestries of recondite textures and characters, and are therefore difficult to shape. In both works Moravec seemed to gradually build to the finale, perhaps compromising interior climaxes. It may have been a surprise to audience members familiar with the G-minor Ballade when he arrived at its resplendent central section and played at most mezzo-forte. Only his coda, played with a barbed edge, reached an undeniable forte. Likewise, in the difficult F-minor Ballade he kept things serene and unturbulent until the "blank" major chords that preface the stretto. In both ballades, the catastrophic endings were more powerfully realized because they



Denise Hofmann

Ivan Moravec performed Sunday afternoon a program of Janacek, Debussy and Chopin.

were more steadily achieved.

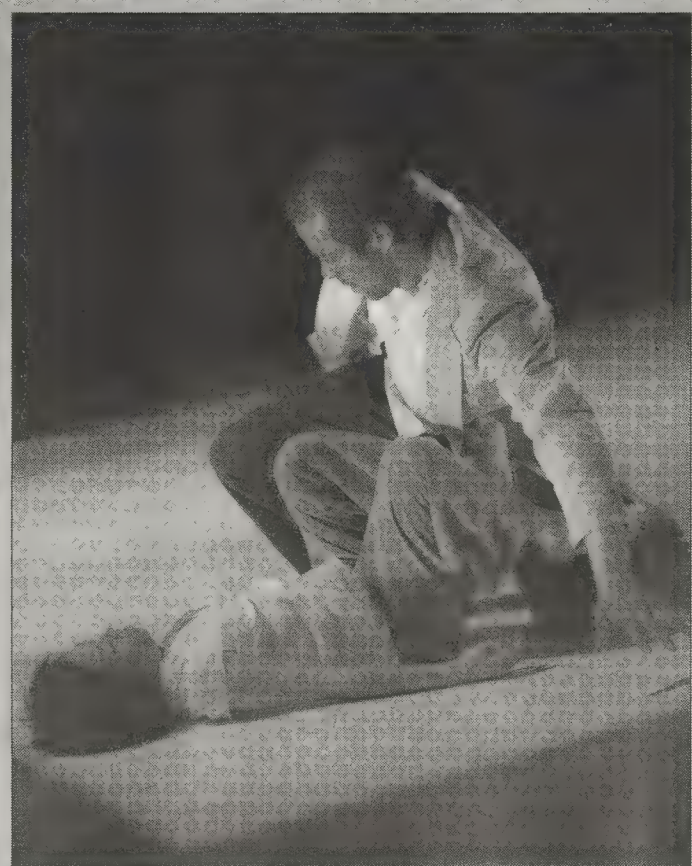
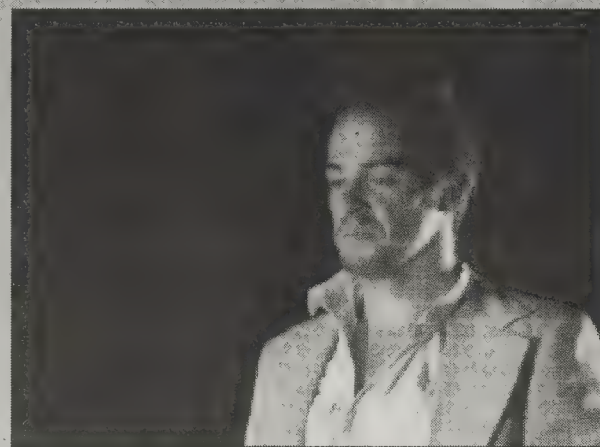
I don't believe he was only playing quietly because of his frail age. Throughout the program he displayed a remarkably dynamic palette, articulating various shades of quiet. This was apparent from the start of his concert in two Janacek works, "Along an Overgrown Path" and "In the Mists." He also displayed notable control of pedaling that helped to clarify some of his compatriot's stranger harmonies.

Two days before his Middlebury engagement, Moravec gave a recital in Kansas City, Mo. and spent the following day stuck on a plane. He was understandably exhausted for his Sunday concert, and as a result had a few memory lapses. In the first half of the program he was supposed to play the Debussy Prelude "Les sons et les parfums tournent dans l'air du soir" before the suite "Pour le Piano," but forgot. After playing the prelude of an entirely different character that opens the latter work, the audience applauded and he apologized. Then he proceeded to play the forgotten prelude and treated the audience to a declarative encore of the "Pour le Piano" prelude. He became slightly disoriented the second time around,

as he did later on in the G-minor Ballade. It is perhaps a greater sign of his talent that he was able to extract himself from these minor mistakes as if they had never happened than if he had made none at all.

At the end of the program, he started to play a Chopin waltz as an encore, but stopped after a few phrases. He then proceeded to execute flawlessly the finale of a Haydn sonata. The Middlebury audience was appreciative and stood up repeatedly.

One of the first things I learned when starting piano lessons was never to take my hands off the keyboard before my feet left the pedal. This is a performance faux-pas that I have ever since tenaciously avoided and shuddered at. Seeing Ivan Moravec — who studied with one of the all time greats, Arturo Benedetti Michelangeli; who has released "definitive" recordings of Beethoven's fourth concerto, and Chopin's Nocturnes; and who has done a variety of other impressive things — break my rule, and at the end of every piece rest his hands in his lap with his feet still sustaining the final chord, was deeply humbling. And yet it, like his memory lapses, also made him more human, more relatable.



Alex Russo

SENIOR DANCE PROJECT ADDRESSES THE BIG SLEEP

"The Otherwise Forgotten," senior work of Yina Ng '09 and Simon Thomas-Train '09, broke boundaries between dance, theater and video this weekend at the Kevin P. Mahaney '84 Center for the Arts. The program's three dances and two films appeared disjointed to some in the audience, but a great deal of assonance was discernable among the numbers, if one pricked one's ears. The program depicts death as a process, the meaning of which is unclear or contested. It repeatedly presents bodies as heavy, full of inertia and dependant on each other for support, momentum and the decisive nudge that redirects a phrase of movement.

— Robert McKay, Staff Writer

Architect confronts the recession

By Sam Dungan
STAFF WRITER

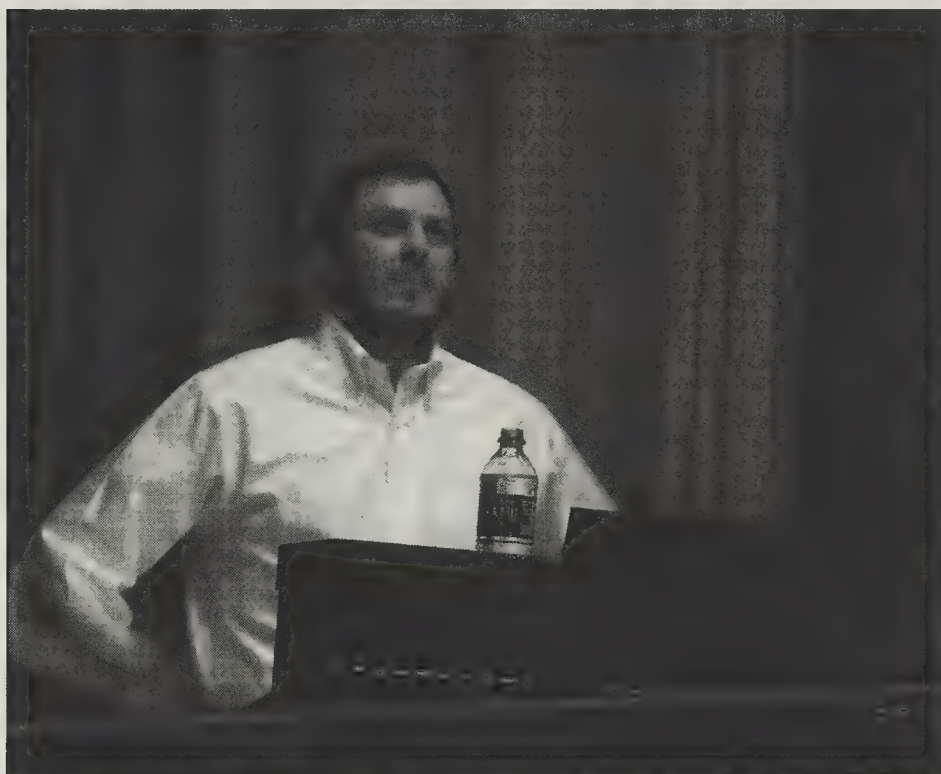
Architect Andrew Corrigan '02.5, now 29 and working in Boston, gave a lecture on Monday, April 13, titled "A Crisis is a Terrible Thing to Waste: Architecture in the Age of Uncertainty." In it, he discussed his experience after leaving Middlebury, as well as his thoughts on the role of architecture in the current recession.

For the past six years Corrigan has been globetrotting, working with architecture firms in North Carolina and attending Rice University in Houston for graduate school in architecture and design. He later moved to Copenhagen, where he worked with a Danish design firm, JDS, whose work reached as far as Taiwan.

In his lecture, Corrigan spoke of his experiences working abroad in Copenhagen with the firm JDS, headed by architect Julien de Smedt. He described the firm's archite-

tural methods as "intelligent work that is built around a collaborative approach," explaining that if the firm were building a police station, they would make sure that they were working with a police expert.

Corrigan also explained the importance of architecture's function within the context and landscape in which buildings are designed. As an example of this, he cited the "twirl house" designed by JDS in Taiwan for the Next-Gen-20 housing design project. The final design features numerous crescent-shaped forms with grass roofs that are held together by a central pool. Corrigan explained that inspiration for this project arose out of paintings by contemporary artist Lucio Fontana, who cuts slits into his canvases to create an aesthetic suggesting that art is being pulled from the paintings. The "twirl house" expresses itself similarly by seeming to be a house pulled up from the lush mountains of Taiwan.



Courtesy

Andrew Corrigan '02.5, who gave a lecture on April 13, believes that in the recession architectural projects should be the object of stimulus packages.

Besides a few residential projects, Corrigan has spent much time working with urban planning and design. He showed slides of how the firm he is currently working with, ORG, has been working with a small town in Belgium to create a more cohesive building scheme for their municipal buildings and common public spaces.

Corrigan's focus, however, was the importance of architecture in the recession. He addressed economically relevant issues, such as how local governments and cities should be spending stimulus package funding on public architectural projects. He cited the success of public works projects during the Great Depression by the Works Progress Administration and the Tennessee Valley Authority. Corrigan argued that architects need to focus on small projects that are feasible and sustainable. He spoke of the current trend in mid-size American cities toward smaller, more goal-oriented public projects, which can promote economic growth and strengthen a community. As an example, Corrigan spoke of designing a transfer center in a city such as Concord, NH., where people traveling by bus could easily transfer to a train. Such a project would improve transit and invigorate the local economy.

Corrigan's views on architectural theory for the next few years, as the world fights through an economic recession, offered a refreshing view and a logical approach to what different sectors of our economy can do to encourage growth. Corrigan's ideas represent a liberal-arts way of problem solving that is greatly needed in a world that often seems one-dimensional. When the realm of architecture is so often flooded with celebrity projects and theoretical tête-à-têtes, it is impressive to see a Middlebury alum trying to solve the world's architectural problems with logic and reason rather than flair and flourish.

CORRECTION: In last week's "Spotlight," Elizabeth Hirsch '11 was incorrectly reported to be part of the class of 2012. Hirsch is a sophomore.

Jane Eddy: local studio potter

By Catherine Ahearn
STAFF WRITER

Jane Eddy, a local studio potter, connects local, small town ideals and international curiosity with her bursting creativity. Her studio, tucked away on Main Street, is an eclectic space filled with Eddy's different creative undertakings. In fact, Eddy built the studio herself with the help of her family, friends and other Vermont artists.

"You build slowly," said Eddy. "I've been doing it since I was 40, so it's a long process. I've built the building one floor at a time."

A tour of her studio started off in the Kiln Room, where Eddy keeps a downdraft kiln that she built herself.

"I taught myself. I actually went around and saw a dozen different kilns around the state of Vermont and took notes," said Eddy. "I had help from other potters who gave me hints about one thing or another. I bought the kiln over a six- or eight- year period of time. Different bricks are from other kilns that were taken apart."

The time, patience and precision that Eddy put into making her studio has clearly gone into all aspects of her work.

"I poured a slab one year. My husband and I built the building the next year. So there's a lot of sweat equity in this."

Recently, the lower level of her studio has been used for pottery classes run by Frog Hollow. Here, children and adults of all ages attend classes and use the machinery and resources available to them in Eddy's creative space. Eddy started her own career as an artist through a class she took at Frog Hollow in 1974.

"I think you can call me a product of Frog Hollow," said Eddy. "I worked for them and

they gave me workshops and classes with famous potters."

Although she did not begin building her studio until she was 40, Eddy's artistic inclinations existed long before she had the time to nurture them.

"I've been an artist since I was a little child, not that I was professional," said Eddy. "But that painting behind you — I did that on my honeymoon when I was 20. I couldn't help it."

Today, Eddy finds inspiration from local and international sources, ranging from the students she teaches to Picasso and Japanese turn-of-the-century artists.

"I'm searching for my cultural identity," said Eddy. "I sort of felt a-cultural because I didn't study art. Who owns culture? I'm just participating in my interpretation of others."

The shelves of Eddy's tri-level studio are filled with finished and unfinished "domestic ware," or objects that can be hung on the wall or used at the dining room table. Decorating the walls are Eddy's own wood etchings, paintings, prints and clay creations.

Eddy's friends support her international focus by bringing back materials from around the world, which Eddy makes her own by combining local materials with those from abroad. Her focus on exploring the boundaries of culture and creativity is apparent in her versatility of style.

"It's like a recipe," Eddy explained. "I'm kind of like an author. I author this one and that one."

The books in her office attest to her wide range of interests, especially in Japanese art.

"I like the earthiness of it. If you go to the museums, you'll see that Japanese art is not symmetrical, there's the gesture of the human

hand where it left off — I like that. Let the materials speak for the process. Don't hide the process. That's all right."

Eddy's own creative process includes precisely selecting pieces of different images to convey exactly what she wants.

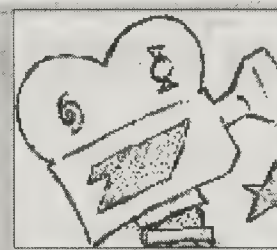
"My next block print is going to be about Martin Houses, birdhouses," said Eddy. "I'll keep sketches and steep myself in the images and then select pieces of different images before I put it on the block. I really like to look for motion on the block."

Also on her repertoire of interests is the early work of Picasso, on which she has assembled a visual journal following Picasso's work during his time in Coruña, Spain.

"I think Picasso is the most prolific artist that ever lived," said Eddy. "One of the things I learned at a course at UVM that I took is that he ended with etchings late in life and the thing I love about it is that they're the same etchings that he did when he was 12. It's precisely the same stroke he made when he was a little boy. He's using his inner resources."

It is obvious by the rush of creativity in Eddy's studio that a similar creative resource drives her and her work. As Eddy put it, "the studio is really a visual catalogue of techniques and glazes." It is now also a place where others can learn from Eddy's success as an innovator and self-taught artist.

This is the first article in a three-part series on local artists.



THE REEL CRITIC

by Jason Gutierrez

MOVIE | The Visitor

DIRECTOR | Thomas McCarthy

April is lame. I'm sorry if you have some kind of attachment to April, but it sucks. The weather is always lousy. The ground is always vaguely brown and a bit wet. The skiing is only good for the first weekend or two. Most importantly, there is never anything good in the way of movie releases. I mean, let's just take a look at what was released this April: "Fast and Furious," "Knowing" and "The Haunting in Connecticut" all had their illustrious debuts this month. See what I mean? April is lame. But, if you find yourself unable to go outside and have a few free minutes, might I suggest checking out a wonderful film that passed a lot of people by when it was released last April (the exception to the "April is lame" rule)? I'm talking about Thomas McCarthy's "The Visitor."

"The Visitor" is a somewhat curious movie. It tells a rather predictable and well-worn tale, in which a man befriends a couple whose life experiences are vastly different from his own, learns something about the view from the other side, and fights for these friends when an obstacle arises. In the case of "The Visitor," that man is Walter Vale (played with jaw-dropping subtlety by Richard Jenkins), a somewhat curmudgeonly widowed professor at a small New England liberal arts college who returns to his apartment in New York City to find two illegal immigrants (one from Senegal and one from Syria) living there after being duped by a real estate scam. In a moment of generosity, Walter invites the couple to stay with him in the apartment. Of course they bond (over music, as it happens), and when Tarek, the Syrian (played with a vibrant energy by the heretofore unknown Haaz Sleiman), is arrested and sent to a detention center to await deportation, Walter begins his fight to help Tarek stay.

Writer-director Thomas McCarthy brings an incredibly deft touch to material that, in lesser hands, would be predictable and dull. We know what's coming, and yet the film is still engaging. It also manages to avoid schmaltzy uplift, cultural condescension and triteness by maintaining a steady tone of understated grace. Even when it could fall into melodramatic moralizing about the state of American immigration policy, it never does. McCarthy makes sure that the heart of his film is his characters, not some grand message. It is this dedication to the reality of his characters that sets McCarthy apart as a writer. Even though Walter begins the film as a curmudgeon, his transformation into a man who genuinely cares for the people who have entered his life never stretches credibility; this is the man Walter was before his wife died.

This isn't to say that the film makes no false steps. The friendliness of Tarek is a bit too friendly. Walter's decision to become the benefactor of Tarek is a bit too tidy. The relationship between Walter and Tarek's visiting mother seems a bit false, and the ending is a little too "Slumdog Millionaire" (read: too uplifting for its own good).

But whatever small problems the film might have, they are more than compensated for by Jenkins's tour-de-force performance. Jenkins is a veteran character actor who steps into a leading role like he's been top-billed for years. The nuances of his performance are astonishing. His character speaks very little, but Jenkins' gestures, glances and movements say more than a dozen monologues.

I first saw "The Visitor" in June and I was surprised at how much I liked it, given that it was just as predictable as the trailer made it seem. I told people how much I liked it after Jenkins was awarded a well-deserved Academy Award nomination. Seeing it again this past week, I was shocked at how good it was. The film's greatest attribute is its subtlety, and that is praise that I find myself doling out infuriatingly rarely. As the end of the semester approaches, distract yourself from these dreary April days and find "The Visitor." It's a remarkable film that will make an hour and 44 minutes of April splendid.

Men's tennis keeps on rolling with win vs. Tufts

By Martin Breu
STAFF WRITER

Men's tennis is on a roll, as they extended their impressive winning streak to seven matches with victories over Washington and Lee and Tufts.

The Panthers hosted both matches here at Middlebury this past week so that the players were able to enjoy the beautiful spring weather while making light work of their competition — both Wash. and Lee and Tufts were dispatched with ease by a score of 8-1. After struggling to find consistency in doubles play, the Panthers have mixed up their doubles lineup creating two new doubles teams who proved dominant in this Sunday's match against Tufts.

The Panthers' week started off with a midweek match against Washington and Lee, ranked 19th in the country. Middlebury started the match off in a dominating fashion, winning two of the three doubles

MEN'S TENNIS

Sunday, April 19

Tufts	1
Middlebury	8

matches, and never relinquished the momentum. David Farah '12 and tri-Captain Andrew Thomson '10 set the tone for the match with their crushing 8-1 win at the number one doubles spot.

Not to be upstaged, tri-captains Andrew Lee '10 and Conrad Olson '09 routed their competition 8-1 as well to secure number two doubles. The Panthers dropped the number-three doubles match as Andrew Peters '11 and Rich Bonfiglio '11.5 fought hard, but lost 6-8.

Washington and Lee's roster boasts a familiar name for the Middlebury community — Jamie McCardell, son of former Middlebury College President Emeritus of the College John McCardell, plays number one singles and number two doubles for the Generals.

Unfortunately for McCardell, Olson did not cut him any slack when the match switched over to singles and won in dominating fashion 6-4, 6-0.

The rest of the team followed Olson's stellar example, winning all six of the singles matches in straight sets.

After Wednesday's match, the Panthers had a couple days of respite before returning to the courts on Sunday to take on Tufts. Again the weather cooperated to stage a match under a cloudless blue sky.

Despite the Panthers' great performance against Wash. and Lee earlier in the week, men's coach Dave Schwarz decided to change up the doubles teams so that Olson paired with Peters, and Lee played with Bonfiglio. The move paid dividends as the Panthers swept all three of the doubles matches with ease.

Farah and Thompson again proved why they are one of the top doubles teams in the country with their 8-4 victory at number one doubles. The new teams did not disappoint, either, with Lee and Bonfiglio winning 8-3 at the number two spot, and Olson and Peters winning 8-4 to clinch number three doubles.

"I think the fresh new teams will definitely help our cause in doubles this year," said Thompson of the doubles adjustments. Lee definitely seemed to adapt well to the

change, hitting about 20 aces in his doubles match alone.

When the match against the Jumbos switched over to singles, the Panthers did not miss a beat, taking wins in five of the six games. Olson again led the team when he cruised to a 6-2, 6-2 victory at number one singles.

The rest of the squad rose to the Jumbos' challenge, winning their games in straight sets. First-year Derrick Angle '12 was especially impressive with his 6-0, 6-0

victory at number six singles.

The Panthers' sole loss came at number five singles as Peter Odell '10 fell in a tough battle.

Next up on the Panthers' calendar is an important weekend against Williams and Amherst this Saturday and Sunday. Both teams are top-ranked competitors.

"Overall, the team is looking good going into our big weekend," said Thompson. "I am excited to finally get a chance to battle them this year."



Brooke Beatt

Andrew Lee '10 and Rich Bonfiglio '11.5 displayed a valiant effort against Tufts this past Sunday. Although they fell in the third doubles slot by a score of 6-8, the rest of the Panther squad picked them up and led the team to a decisive victory.

Women's tennis gives complete effort vs. Tufts

CONTINUED FROM PAGE 24

Middlebury's number two doubles team of tri-captain Clare Burke '09 and younger sister Anna Burke '12 started off the day with a solid win for Middlebury, defeating Erica Miller and Jennifer LaCara 8-3, followed by another win by the rookie team of Tori Aiello and Alex Guynn 8-4 over Edwina Stewart and Mari Homma from Tufts.

Middlebury's number one team of Stone and Chandra Kurien '09 lost a tough match to the Tufts duo of Meghan McCooey and Julia Browne, who were recently ranked number two in the NCAA Northeast Regional rankings and are also Tufts' number one and two singles players.

Kurien redeemed her doubles loss with a win over McCooey at the number two spot, winning her first set 6-1. McCooey

WOMEN'S TENNIS

Saturday, April 18

Tufts	2
Middlebury	7

fought back in the second set, but Kurien pulled off the win, defeating her 7-5. Kurien also had a solid win on Tuesday, defeating Cary Gibson at the number three spot.

Number one singles player Aiello lost a tough match to Browne, who was ranked number one in the region by the NCAA. She lost the first set 2-6 but fought back to win the second 6-4 before losing her third set 0-6.

Middlebury swept the rest of the singles matches to seal the 7-2 win. Stone won a close match at the number three spot, coming back from 2-5 down in the first set against Tufts' Erica Miller to win the set 7-5, followed by a 6-4 second set. Clare Burke won easily at number four, defeating Edwina Stewart with a definitive 6-1, 6-0 score. Anna Burke fought through a tough first set loss 0-6 to her opponent to come back and defeat her 6-2, 6-2 in the second and third.

Whitney Hanson '11 cleaned up at number six, defeating her opponent 6-2, 6-1.

Coming up this weekend, the women have their last regular season match against the number two-ranked Amherst College team before the NESCAC championship begins.

"This match was really important in setting the tone for how we want to play in the next few weeks," said the elder Burke. "Coming up we have Amherst and then NESCACs, and I think that after losing tough matches to Bowdoin and Williams, we really needed to win this match. And we not only won the match, we won it very decisively."

This win was an important confidence booster for the team leading into a competitive couple of weeks at the end of the season.

Constantin '11 strikes out nine in decisive win

CONTINUED FROM PAGE 24

three more runs in the fifth inning to make the score 0-6. The bottom of the fifth proved successful for the Panthers, however, as the women earned six runs on four hits during their time at bat, including another Burbridge double.

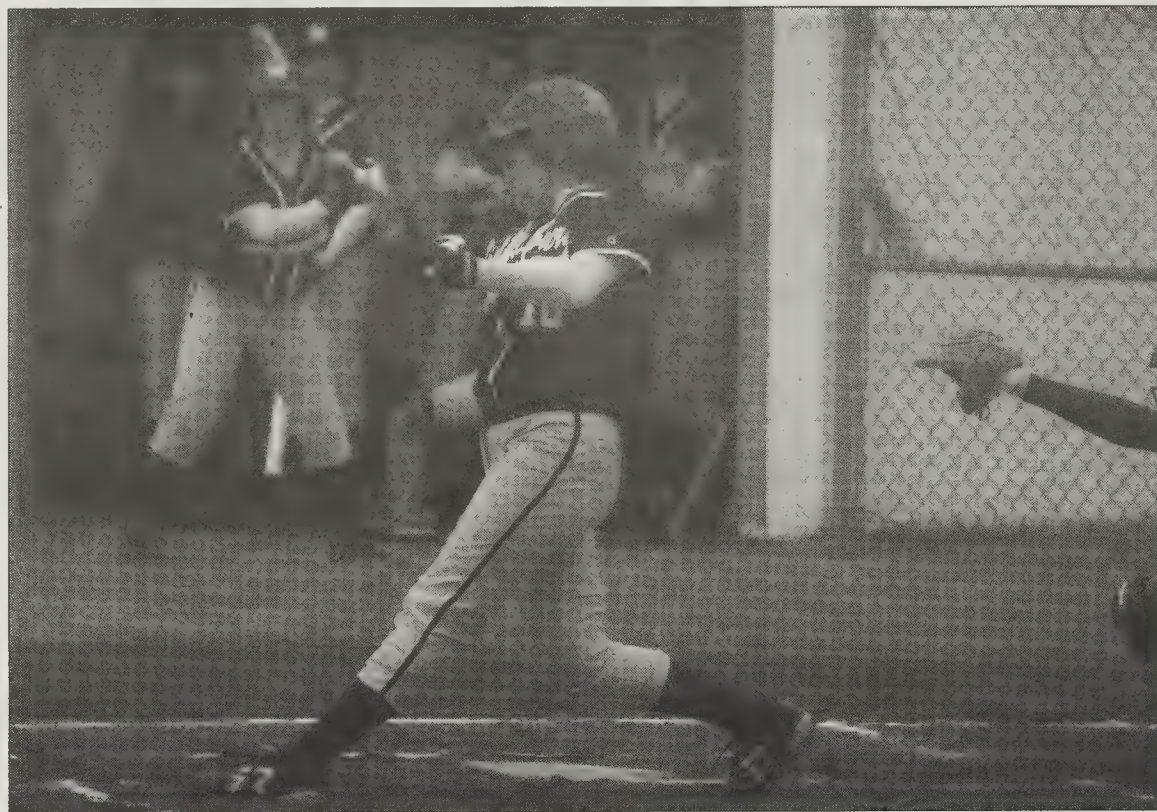
Middlebury exploded with six more

runs in the sixth inning making the score 12-6. Scoring this inning was led by Megan Margel '11, and strong efforts were contributed by Burbridge, Geena Constantin '11, and Wood. By the seventh inning Amherst had cut the score to 12-8, but the Panthers held on for the win with a season-high score.

Later that day, after recuperating from the earlier loss, Amherst came back to take game two 3-1.

The Lord Jeffs once again broke the scoreless record in the fourth inning with a run, which Middlebury matched when Leslie Crawford '11 brought Kira Gordon '12 in for a run with a double down the left field line. Amherst fired back with two runs in the seventh inning, bringing the score to 3-1, where it would stay for the remainder of the game.

Although the Middlebury squad did not come out on top for the series, the Panthers certainly proved their ability to play with top squads such as Amherst this weekend. The final six non-conference games should provide a chance for the team to showcase its talent and scrappy play as of late.



Grace Duggan, Photo Editor

Amelia Magistrali '09 takes a big hack against Amherst on Saturday. She helped the Panthers salvage a win in the series.

Track and field gets a mixed bag of results

By Alyssa O’Gallagher
STAFF WRITER

To the fair-weather track fan or occasional follower, meet results can often be hard to interpret. Habituated to the win-lose dichotomy of almost every other Middlebury sport, it can be tempting to declare anything but a first place finish a loss. If you’re not first, you’re last. Right? Wrong.

This past weekend, the track and field team traveled to Dartmouth to compete in the Dartmouth Invitational in what amounted to the third straight week of less than ideal running conditions. While the women’s team did not take home the top prize like a week before at the Middlebury Invitational, instead finishing third, the meet was definitely a win for Middlebury.

Head Coach Martin Beatty agreed that “despite not great weather conditions, the team really performed admirably.” Facing tough Division-I competition from the University of Vermont, the University of New Hampshire and Dartmouth, as well as fellow Division III teams Tufts and Rensselaer Polytechnic Institute, Middlebury certainly held its own.

Most saw the meet as a buildup to the NESCAC championship this weekend,

and based on the results, Middlebury is in a great position going into the meet. The story of the Dartmouth Invitational was personal records across the board.

Coach Beatty was certainly encouraged by the personal records that are “starting to happen with everyone, which means the times are dropping down, the throws are getting out there further, the jumps are getting out there further,” and his sentiments were echoed by several athletes.

Kaitlynn Saldanha ’11 expressed that “a lot of people had Personal Records which shows that we’re peaking at the right time and it’s a great segue into NESCACs.”

On the women’s side, this flurry of PRs was enough to catapult the team to an impressive third-place finish, behind D-I competitors Dartmouth and UNH and ahead of UVM.

Carrying the sprinters, Annie Rowell ’11 again had a great week, finishing third in the 200-meter dash. Saldanha and Becca Fanning ’12 both had excellent races in the 800, ultimately placing fourth and sixth, respectively, and finishing less than a second apart.

In one of the standout performances of the meet, Erin Toner ’11 finished second

in the 1500 with a time of 4:38.78, which qualifies her provisionally for the NCAA National Championship meet. In another standout performance, Katy Magill ’11 took second in the 400 hurdles, setting a new personal best, and fellow Panther Laura Dalton ’10 took third, just behind Magill.

The women’s 4x400 relay team of Magill, Fanning, Alice Wisener ’11 and Grace Close ’11 again raced well, finishing second overall with a sub 4:00 time, and the 4x100 relay team of Wisener, Rowell, Jen Brenes ’09 and Co-Captain Jen Katz ’09 also ran well, finishing third behind UVM and UNH.

Brenes also broke her own school record in the long jump, taking first in the event. Senior and Co-Captain Kelley Coughlan ’09 finished second in the triple jump, balancing out the success of the younger athletes with some veteran talent.


On the men’s side, the team’s performance earned Middlebury a sixth-place finish right behind fellow NESCAC team Tufts, a talented team that Coach Beatty had predicted earlier in the season would shape up to be one of the stronger teams in the NESCAC.

Tri-varsity athlete Micah Wood ’11 had a successful day, finishing fifth and sixth in the 400 and 200 dashes, respectively. Rookie Mike Schmidt ’12 again ran well, finishing ninth in the 1500 with a time just over 4:00, and Jack Terrett ’11 finished seventh in the 5000. John Montroy ’12 and Jason Moody ’12 added to the rookie success, finishing seventh and eighth, respectively, in the 400 hurdles. The men’s relay team finishes echoed the women’s but in reverse, with the men’s 4x100 taking second and the 4x400 finishing third overall.

On the field event side, Adam Dede ’11 and Nick Plugis ’11 finished fourth in the pole vault and javelin throw, respectively, and rookie Alex Meyerson ’12 consistently threw well, finishing seventh in the discus, behind mainly D-I athletes.


Overall, both the men and women proved that they can hang with the best, and Middlebury should be very confident heading into NESCACs after its performance at Dartmouth. “The team’s ready for the NESCAC championships this weekend,” said Coach Beatty, “So we’re excited.”

Perhaps Fanning put it best, asserting that “everyone’s peaking at this point, which is perfect.”



PANTHER SCOREBOARD

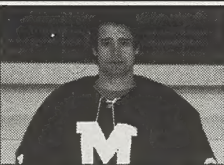



Date	Sport	Vs.	Results	Comments
4/18	Women's lacrosse	Trinity	18-9 W	Chase Delano '11 nets six and Dana Heritage racks up four assists in a blowout against #8 Trinity.
4/18 4/18	Women's softball	Amherst	12-8 W 3-1 L	Although the women are out of playoff contention, they are finishing the season strong.
4/18	Men's lacrosse	Trinity	4-3 W	Third-ranked Panthers trump Trinity with a late goal courtesy of tri-captain Mike Stone '09.
4/19	Men's tennis	Tufts	8-1 W	Panther squad destroys the Jumbos and moves to an impressive 5-0 in NESCAC play.
4/17 4/18 4/18	Baseball	Denison Colby Bowdoin	5-3 L 7-5 L 17-1 L	Lord Jeffs get the best of the Panthers in the three-game series. Stellar pitching from Amherst shut down Middlebury.



BY THE NUMBERS

11	Goals scored by Mike Stone '09 in the men's lacrosse team's wins against Skidmore and Trinity.
11	Points collected by Chase Delano '11 in recent victories over Amherst and Trinity.
11	Number of matches in which the men's tennis team has won at least seven individual matches.
11	Number of collegiate women's golf teams that competed in the Jack Leaman Invitational this past weekend. Middlebury placed second among the ten schools that finished.
11	Number of RBIs for Emily Burbridge '11 on the season.

Editors' Picks



Questions	Jeff Klein	Kevin Carpenter	Emma Gardner	Doug Raeder, Men's Hockey
Will the women's tennis team win their last home match of the season against rival Amherst?	YES I think they're hell-bent on replacing the men atop the Great Eight.	NO Did some research on Amherst. Unfortunately, they look like a very solid team. But what do I know? My record stinks.	YES Exactly, Kevin. What do you know.	YES Stoner and Chandra will take care of business.
Which Panther will get the best score when the men's golf team hosts the NESCAC Championship this weekend?	MICHAEL McCORMICK With the loss of Harry Bane '08.5, McCormick has become the face of Middlebury men's golf. I think he'll step up at the 'CACs.	MICHAEL McCORMICK He shot a 75 at Williams. That's about 40 strokes better than my best round. I respect that.	MICHAEL McCORMICK Ever since Harrison left, I'm at a loss for answers to golf-related editors' picks. I really, really don't care about golf.	MICHAEL McCORMICK He's been our best golfer this spring ... hopefully he doesn't pull a Kenny Perry.
Based on seeding, pick a first-round upset in the NBA playoffs.	MAVERICKS OVER SPURS The Mavs have been clicking as of late, and the Spurs are just too banged up to win this series.	ROCKETS OVER TRAILBLAZERS I have underestimated Houston all year. I think it's time that I estimate them.	HEAT OVER HAWKS Despite being a "freakish athlete," as Dwayne Wade said, Josh Smith is often unreliable and I'm banking on Miami's steady performance.	ROCKETS OVER TRAILBLAZERS I know nothing about basketball.
Will any NHL first-round series end in a sweep?	YES At least one team is bound to deliver a huge postseason flop.	YES I have no witty pun nor insightful commentary for this one.	YES Obviously I trust Doug's hockey judgment; this is why we brought him on board this week — to feed me answers.	YES The Red Wings will steamroll Columbus.
Will the surprising Marlins and Mariners still be leading their respective divisions by the end of Sunday's games?	YES Go underdogs.	YES Overall, I am totally indifferent to both teams. They can lose every game and I would not care.	NO I can't copy three out of four answers from the other, "real" sports editors.	YES But more importantly, the Sox will sweep the Yanks over the weekend.
Career Record	64-85 (.430)	20-27 (.426)	36-49 (.424)	15-23 (.395)

Sailing team takes second in Tyrell Trophy regatta

By Ted Silberman
STAFF WRITER

After years of work, the Middlebury College Sailing club is charting a course for success. On April 5, skippers Max Junda '09 and Sam Wyer '12, with the help of crews Ashley Bell '09 and Sasha Garfield '09.5, took second place in the Tyrell Trophy at Boston University. This recent accomplishment is the pinnacle of what promises to be yet another highly competitive non-varsity athletic program at Middlebury.

Fostered by the guidance of the senior members, the drive and enthusiasm of the underclassmen is taking this sport to new heights. According to Vice Commodore Ben Brown '11, the team's impressive showing in Boston was "hands down, our best performance ever. Sam [Wyer] had the regatta of his life and the results reflected that."

Though not a powerhouse — yet — the Middlebury club is the top ranked uncoached team in the New England Intercollegiate Sailing Association (NEISA). They are currently ranked 23rd in the total field of 38 teams, which includes such fierce rivals as Boston College, UVM and Dartmouth.

The team's dramatic improvement in

performance is built on the commitment that the team's veteran members have had to growing the club and improving its fleet. After dying out in the 1960s, the club reemerged in 1996, but it was not until nearly a decade later when Chandler Koglmeier '09 and Adam Volwiler '09 came on the scene that the club really took off.

"Chandler and Adam really started the movement of this club to grow and transform," said Commodore Katie Donovan '10. "They laid the groundwork that got us to this point and now we're focused on making it sustainable."

The two seniors brought Donovan on as the fundraising chair and treasurer and have every reason to be pleased with the results. Last year, the team raised \$93,600 from alumni, family, faculty and staff to buy a fleet of 12 new Flying Juniors and build floating docks for Lake Dunmore. The new equipment is a spectacular improvement on the old fleet, which looked like Judge Smalls' Flying Wasp after Al Czervik and his crew were done with it.

"Our old fleet was just six run down boats, so we couldn't practice competitively. Our new FJs have taken our team to a new

level," said Donovan. "What we've done here is really respected in the New England sailing community. It's been really exciting to be a part of it."

The club's development has been noticed outside Middlebury and has been met with enthusiastic encouragement. "Next year, we will host our first event, the Middlebury Cup," said Brown. "It's a really exciting step and we're glad to see NEISA reward our growth by giving us this opportunity."

The sailing team's new prominence has caught the eye of current and prospective students alike. "As people have seen how serious our club has become, we've been able to bring in sailors who didn't sail with us last year. Success has drawn people to our

club and prospective students, who would have never considered Middlebury before, are more likely to come now that we have a competitive team," said Donovan.

Indeed, rumor has it that the second-ranked female skipper in the country is considering coming to Middlebury next fall. She would make a fine addition to the young talent led by Wyer and Bianca Dragone '12, who, according to Donovan, "have been pushing to get the boats in the water since before the ice melted on the lake."

The same crew that excelled in the Tyrell Trophy will head back down to Boston for the George E. Morris Trophy this coming weekend. Here's hoping they leave the competition in their wake.

Rugby advances to Big Four

By Tommy Mayell
STAFF WRITER

Is Middlebury rugby becoming a dynasty?

The Panthers never trailed en route to victories over Humboldt State and the University of South Florida, as Middlebury advanced to the national semifinal round for the third consecutive year. The men overcame the superior physical strength of their opponents with a display of fitness, team depth and been-there-before mental toughness.

In the round of 16, the Panthers dismantled Humboldt State with a 37-13 triumph before gritting out a win against USF by a margin of 32-17. While the goal differentials were substantial, the gameplay suggests the matches were much tighter.

Against Humboldt State, the Panthers saw the Jacks threaten to score often in the first half, as Humboldt often pinned Middlebury in its own 22 with tactical kicking. The gritty goal-line defense, which included a miraculous stop by Chris Marshall '11, kept Middlebury ahead. Sam Harrison '11 put the Panthers on the board first with a penalty kick. He finished with 17 points on 3-4 penalties and 4-4 conversions. The Panthers led at the half by a score of 13-6.

Middlebury pulled away in the second half thanks to tries from senior veterans Trey Stewart '09, Max Levine '09 and Robert Gosney '09. The highlight came when Gosney bullied his way through a Humboldt defender, pushing him into his own goal post in the process of scoring the try. The Panthers came out on top by a margin of 37-13, but there would be no celebrating after this one.

"After the game we were the least happy after a win," said Ari Silverman '09. "We were

very beat up. We went right back to the hotel."

The next day the Panthers once again faced a bigger team in the USF Bulls. From the start, the Panthers struggled against a determined USF squad. "They were dominant early on," said Levine. "Their four forwards were dominant at the beginning. They were dominant in the scrums. They thought they would run through our lines."

Aggressive tackling, consistent kicking and a team mentality helped the Panthers advance. "We play a team-based game," said Levine. "About nine different guys scored over the weekend. Only one guy scored twice."

Silverman delivered for the Panthers, going 2-2 off penalties and 3-4 on conversions. "Our fitness was very helpful," he said. "Both teams were a lot bigger than we were, but experience came through."

USF pulled to within eight in the final minutes, but Nick Fager '09 capped off a triumphant weekend with a 40-meter try down the sideline, evading several USF defenders before ensuring a 32-17 Panther victory. It was an appropriate ending to a tournament in which the Panthers used their knowledge of the game and months of training to advance to their third straight Big Four.

Next week, the Panthers will travel to California, where only two victories stand between Middlebury and their second national championship in three years. The Panthers will face Georgetown on Friday, May 1 in the national semifinal, the winner of which will face the victor of the Wisconsin-Miami (OH) matchup. As the only team remaining with Big Four experience, Middlebury's deep and talented roster will look to overwhelm the competition. If that happens, we just may be looking at a dynasty in the making.

Stone '09 still on fire, fuels lacrosse winning streak

CONTINUED FROM PAGE 24

thers claimed a 12-11 victory. This season, Stone has truly emerged as a vital Panther weapon. Averaging just under four goals and one assist per game is impressive, but considering that he has scored four game-winning goals on the season, including two that broke ties with under a minute left, it is obvious that his play elevates a good Middlebury team to contender status.

The Panthers ran up three penalty minutes, thanks to the aggressive play of Matt Rayner '12, who had two minutes on his own. Despite the penalties, the Panthers were able to stymie the Bantam offense and hold them without an extra-man goal.

Though the Panther defense gives up a surprisingly high number of goals for such a top-tier contender, it epitomizes the team's "bend, don't break" strategy. The efficient Middlebury offense can tally high scores against any team which affords the defense some margin for error.

"On defense, Mike Quinn played real

well," continued Britt. "He got the game ball for his solid defense and big slides. He almost knocked a guy out on one of his slides, — it probably was the biggest hit of the year."

With the NESCAC tournament opening this weekend, the Panthers will start their run toward a national championship. For all that they have accomplished, the Panthers will be the first to admit that the regular season only sets you up for the post-season. They look to avenge their NESCAC tournament loss of last year as they play their final regular season game against Williams, April 24.

"Williams is always a tough game," added Schopp. "They have some great players and, like every other NESCAC team, relish the chance to knock off Middlebury. At this point in the season, we can't take any game lightly and need to come out playing hard with all cylinders firing. We are almost at the point where we will be playing to keep our season going. That is a huge motivator for the team as we all want to extend our time together, especially the seniors who have so little time left with the program."



Andrew Ngeow, Photo Editor



Courtesy

MIDDLEBURY ULTIMATE FRISBEE WINS AT WEST NEW ENGLAND COLLEGE OPEN SECTIONALS

The Middlebury Pranksters competed in the West New England College Open Sectionals this past weekend at Williams. The men's and women's ultimate frisbee squads both won their respective tournaments and the men's B-side team finished ahead of the other four B-side teams present. The men won all eight of their eight games, including a 15-9 victory over Williams in the finals. The 8-0 run brings the team's season tally to 28-4. The outstanding record places them at number five in the UPA Top-25 poll and first among New England teams. The victory ensures that the Pranksters receive a top seeding at the upcoming Regionals.

"Going into Regionals as the number one seed is pretty gosh darn exciting," said Charlie Roberts '11.5.

The women also went undefeated with a record 4-0. The lady Pranksters edged a competitive UMass squad 13-12 in the finals. "Beating UMass on Universe Point in the championship game was epic!" said Hannah Waite '11. The women's squad, although only ranked 34th in the nation, boasts an impressive 14-1 record on the season.

The Pranksters will compete in the New England College Open Regionals at Dartmouth on May 2.

— Kevin Carpenter, Sports Editor

Panthers pass Trinity in NESCAC standings

CONTINUED FROM PAGE 24

to-man defense, and offensive plays. We executed a new play, 'orange,' that worked out really well. Our man-to-man defense was able to shut them down and we also had awesome transitions."

Middlebury wasted no time, scoring three early goals to take control of the game right away. Delano, Ryan, and Garry all tallied one to give Middlebury an early lead.

Trinity stayed in it at first, but before the first half ended, Middlebury scored seven times to cruise into halftime with a 12-3 advantage. Delano added two more in the run, while Heritage also tallied two — the Panther offense was clearly clicking.

"We have developed some new plays and have tried to figure out the flaws of our offense and take them out of our style of play," said Ryan. "We have a new mentality to take only high-percentage shots and use

our possessions wisely."

In the second half, Trinity proved that the game was not yet over, scoring four of the first five goals to bring the lead to within

six. A previous Hotchkiss teammate of Delano's, Trinity's Caite Irvine, had three of the goals in the Bantam streak and contributed five overall.

After a timeout, the Panthers came out with reinvigorated confidence to douse the Bantams' fiery comeback. They ended the game with a five-goal streak to close with an 18-9 victory.

The win secures home field advantage for the Panthers in the quarterfinals of the NESCAC tournament.

"There is something about playing on your own field that gives you even more incentive to play hard and win," said Ryan. "We're very used to playing on our turf and feel very confident at home no matter who we play."

The Panthers have one more regular season game this Friday at Williams. The NESCAC quarterfinals will be played on Sunday, April 26 at Kohn Field.



Taylor Brown '11 wards off a defender against Trinity this past Saturday at home. Her efforts aided a key Middlebury win over the Bantams.

Brooke Beatt

Baseball drops three to Amherst

By Dillon Hupp

STAFF WRITER

Because only division games count toward the playoff standings in NESCAC baseball, this past weekend's series versus division rival Amherst was especially crucial in determining Middlebury's playoff fate. The Amherst series was the first NESCAC action for the Panthers since their series with Tufts two weekends ago, in which Middlebury took only one of four games. Head Coach Bob Smith cited inconsistency in the defense and pitching as one of the reasons Middlebury struggled in the Tufts series. "We are trying to be more consistent with all phases of the game and have yet to put it all together," he said.

However, that consistency appeared to be lacking this weekend, when Middlebury was swept by the Lord Jeffs in a three-game series at Amherst.

The first game of the series, which took place on Friday, was a tightly-contested, low-scoring affair, with the outcome in question until the very end. Middlebury tied the game at one apiece in the third inning when Danny Seymour '10 drove in Pete Bourdon '09 after Bourdon's double. The Panthers would have scored more if not for Amherst's diving catch of a Donny McKillop '11 shot

to right field.

After Amherst took a 3-1 lead in the seventh, Middlebury struck again in the eighth when Andrew Matson '09 drove in Captain Mark Shimrock '09 on a sacrifice fly, cutting the lead to one. However, Amherst added two more runs in their half of the eighth, making the tally 5-2.

Middlebury scored again in the ninth when McKillop drove in Seymour, but the rally was not enough, as the Lord Jeffs held on for the 5-3 victory. Nick Angstman '11 was the losing pitcher for Middlebury, falling to 1-3 on the year.

The remaining games in the series were played in a doubleheader on Saturday. Game one of the doubleheader, much like the first game of the series, was a close, hard-fought contest. The game started well for the Panthers, as they added five hits to an Amherst error to score five runs in the top of the second inning. McKillop, Seymour, and Erich Enns '10 all recorded RBIs in the inning. However, Middlebury would score no more runs in the game.

Amherst added one of its own in the bottom of the second and three more in the fourth to make it 5-4, and eventually took the lead in the fifth when Angus Schaller doubled in two runs, making it 6-5 in favor

of the Lord Jeffs. After Amherst scored its final run in the bottom of the sixth, the Panthers came tantalizingly close to tying the game in the last inning. Shimrock reached on an error with one out, and pinch runner Murph McCurdy '12 reached third after Enns singled and advanced to second. However, the next two batters flied out, preserving the 7-5 victory for Amherst. Steve Shortle '09 got the loss for Middlebury after giving up three earned runs in four and one-third innings of work.

The second game of the day and the final one of the series, unlike the previous two, was not a close contest. Amherst led 5-1 after the fourth inning and then exploded for 12 runs in the bottom of the seventh to make it a 17-1 final. Middlebury managed only four hits and one run, that run coming in the third when Seymour drove in Zach Roeder '12 on a sacrifice fly. Matt Joseph '09 recorded the loss, going six and a third innings and giving up seven earned.

After the three-game sweep, Middlebury's record stands at 9-14, with a 1-7 record in NESCAC play. The 3-4-5 hitting combination of McKillop, Shimrock and Enns performed extremely well for the Panthers, as they went a combined 13-34 in the series.

sportsbriefs

By Dickie Redmond, Staff Writer

Women's golf places at Leaman Invitational

The Middlebury women's golf team traveled south to The Orchards golf course in South Hadley, Mass., to compete in the Jack Leaman Invitational this past weekend. The Panthers faced off against 10 other schools and fared well, edging out St. Lawrence University for second place.

The women's team golfed consistently in order to claim the second-place spot, scoring a 339 to open the tournament and finishing with a 338 on Sunday for a total of 677. The St. Lawrence Saints followed closely with a combined score of 683, while Amherst topped the competition with an impressive score of 657. Both Middlebury and Amherst finished on top of their NESCAC peers, which included the Williams Ephs.

Middlebury's Julie Ellenberger '09 finished the weekend with an impressive score of 159, opening the tournament with an 82 and then improving five shots and recording a 77. Ellenberger finished second individually, falling short of Amherst's Hayley Milbourn, who finished with the tournament low-score of 154. First year Flora Weeks '12 tied for fifth place individually with a combined 162, sharing the spot with Vassar's Kaleigh Hon.

Veteran golfer Ellenberger and rookie Weeks led the Panthers with their low scores, making the second place spot a reality, while Jesse Bluestein '11 and Elizabeth Hirsch '11 added depth, finishing with scores of 174 and 182, respectively. The Panthers were unable to top Amherst, however, as the Lord Jeffs saw solid performances from Milbourn and Rookie Elaine Lin, who tied for third individually with a 161. Both Amherst and Middlebury benefited from the strong performances of their younger players, and both teams will be expected to engage in close competition in the future. Both teams will travel to neutral territory at Williams College this weekend.

Men's golf participates in friendly Colonial Cup

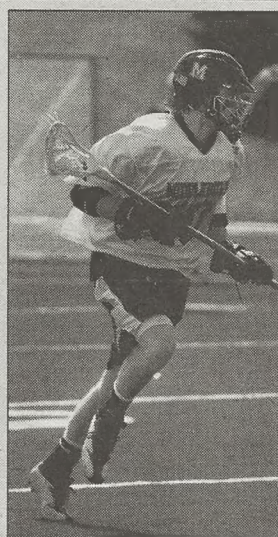
This past weekend took the men's golf team to the Taconic Golf Club to play in the Colonial Cup competition against Williams College. Middlebury trailed the Ephs closely after the first round of play, 22 to 14, but Williams got a boost on Sunday as they defeated the Panthers 50.5 to 21.5 to reclaim the Cup title.

Michael McCormick '09 and Ben Kunofsky '09.5 both won their individual matches on Sunday with scores of 75 and 78, respectively. McCormick had the second lowest score on the day, sharing that spot with Williams team members Jack Killea and Tyler Zara. Despite strong individual efforts from Kunofsky and McCormick, the Panthers lost in all of the aggregate scoring events, allowing the Ephs to run away with a crushing 28.5 to 7.5 win for day two. Williams sophomore Bob Camp led the pack with an impressive score of 72, helping the Ephs claim the title.

The Williams/Middlebury Cup Match is a Ryder Cup style event that is meant to help the teams prepare for the upcoming NESCAC Championships — held this year on Panther territory. This past weekend was valuable practice for the team as they look to adjust their lineup for the coming weekend at home, in which the champion gets a shot to represent the conference at the NAAs in Port St. Lucie, Fla.

The Middlebury Great Eight

Rank	Team	Carpenter's Comments	4/16
1	Men's lacrosse (11-1)	Stone '09 scores the winner against Trinity with 26 seconds left. I'm starting to think that they keep the game close on purpose. It's more exciting that way.	2
2	Men's tennis (15-2)	Men's lax usurped men's tennis this week. I had to give Stone some respect points. No hard feelings.	1
3	Women's golf	Solid showing in in the Jack Leaman Invitational. I'll give you a round of applause. (Get it?!) —	
4	Women's lacrosse (7-4)	Women obliterate the Bantams at Kohn Field and Chase Delano '11 picks up NESCAC Player of the Week honors for the second time. Playoffs — look out.	6
5	Women's tennis (9-7)	Women's tennis is doing well but with a lights-out Amherst squad on the horizon, I'm a bit worried.	5
6	Track & field	Women give a stellar performance at Dartmouth. I wish I could say the same for the men. But I feel my criticism will inspire them.	3
7	Men's golf	"Cinderella story. Outta nowhere. A former greenskeeper, now, about to become the Masters champion." — Caddyshack, clearly.	7
8	Softball (13-13)	.500 is not bad. It isn't ideal but the squad is playing with heart. Let's say they're doing 'good not great.'	4



File Photo / Alex Russo

Mike Stone '09 nets the winner against Trinity and propels the men's lacrosse team to the top spot in this week's 'Great Eight.'



Tom Petty '09 lays out for a goal in the first minute of Middlebury's wild 12-11 win over Trinity.

Softball goes one up, two down against Lord Jeffs

By Elissa Goeke
STAFF WRITER

The Middlebury softball team faced a rollercoaster of highs and lows this past weekend against Amherst. Ending the three-game series with a win and two losses leaves the Panthers with a 13-13 record for the season. While mid-week losses last week against Union did not affect conference standings, they gave the team an incentive to fight even harder on the weekend against Amherst for NESCAC play. The Lord Jeffs remain ranked first in the NESCAC West Division, while Middlebury takes the fourth seed after the weekend's results.

The weekend began with a tough loss on Friday evening as the game ended in five innings with a

score of 16-1 in Amherst's favor. The Jeffs had managed to put six runs on the scoreboard by the third inning before Middlebury was able to get a run. Senior Co-Captain Amelia Magistrali '09 hit a ball down the line to advance Nellie Wood '10 from second base for an RBI single as the Panthers struggled to remain afloat before the game was halfway over. Amherst pitcher Alex Chang-Graham proved to be a strong hurdle for the Panthers to overcome, entering the game with a strong 12-1 record and 1.29 ERA. Though Ali McAnaney '11 pitched most of the game for Middlebury, she was relieved by Ashley Higgins '12 in the fifth inning — by which point a loss was all but certain. Unfortunately for the Panthers, the

Amherst hitters remained strong no matter who was pitching. Nevertheless, highlights from the game included Magistrali's 1-3 record for the day with an RBI and Emily Burbridge's '11 double — a feat that reflected the skill that earned her NESCAC Player of the Week for April 13, 2009.

Saturday proved to be a new day as the team saw a drastic turnaround, beating Amherst 12-8 in the first game. The outcome of the match was uncertain at the start, with both teams remaining scoreless for the first four innings until Amherst broke through with three runs in the fourth. The Lord Jeffs continued to raise the bar, adding

SEE CONSTANTIN '11, PAGE 20

Women's lax gets back on the winning track at home

By Julia Ireland
STAFF WRITER

The Middlebury women's lacrosse team made it clear that they intend to finish their season on a high note as they defeated two tough NESCAC competitors at home last week.

After two losses the previous week, the Panthers decided it was time to change direction.

Trailing 3-1 to Amherst at half-time last Wednesday, Middlebury battled back against two separate two-goal leads in the second half to come away with a win. Twenty minutes into the second half, attacker Dana Heritage '10 converted a free position shot to bring the lead to within one goal. Chase Delano '11 was quick to follow with a goal to tie the game, 3-3.

The Lord Jeffs gained the lead again, netting two quick goals to go up 5-3. However, the Panthers responded with an unanswered five-goal streak to turn the game around. Heritage and Delano converted free position shots to contribute, while Alice Demmerle '09, Hannah Epstein '12 and Eliza-

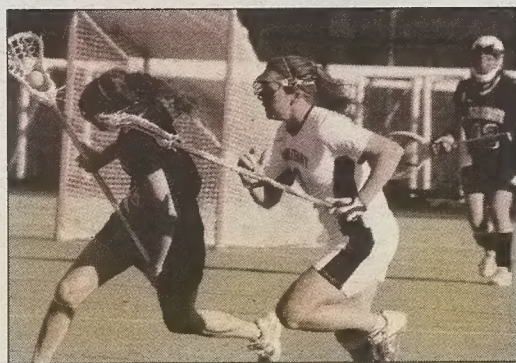
beth Garry '12 each added one in the Panther spurt.

The lead would prove sufficient for Middlebury as the teams exchanged goals throughout the rest of the half. Middlebury held a four-goal lead until late in the game when Amherst netted two to make the final score 10-8.

On Saturday, 10th-ranked Middlebury took the field against eighth-ranked Trinity. The Panthers were all over the Bantam squad from the beginning and did not let up throughout the game.

"The biggest factor in the Trinity match was that we played our game," said Sally Ryan '11, who had four goals and two assists in the game. "We did what we needed to do to win the game according to our 'plans.' We had been practicing very, very hard this past week on ground balls, draw controls, man-

SEE PANTHERS, PAGE 23



Chase Delano '11 hunts down the ball in an intense game against the Trinity Bantams on Saturday.

Brooke Beatt

Men's lax captures another nailbiter

By Jeb Burchenal
STAFF WRITER

The Panthers traveled to Hartford for a NESCAC battle with the Trinity Bantams this past weekend. Playing in arguably the strongest conference in Division III men's lacrosse, the Panthers again found themselves pitted against a nationally ranked opponent. At 10-3, the Bantams came into Saturday's contest ranked 19th in the nation. The Panthers, sporting a record of 10-1, reclaimed the third spot in the national rankings. The Panthers clinched the top seed in the upcoming NESCAC tournament with a 12-11 win against Trinity.

The Panthers drew first blood on a Tom Petty '09 goal in the first minute of the game, but the lead would be short lived as the Bantams strung together a four-goal counter in response to take a 4-2 lead.

"We came out a little slow in the first half and paid for it," said Charlie Schopp '10.

For the rest of the game, the two teams were playing 'call and

response.' The Bantams went up by a goal only to see the Panthers respond and tie the game again. The Panthers broke out of this trend with eight minutes remaining, as Chris Teves '10 and Tri-Captain Mike Stone '09 buried back-to-back goals to put the Panthers up 11-9. But the Bantams did not relent and fought back to tie the game at 11.

"We can always count on [Stone] to make the big play and he is the guy we want with the ball when the game is on the line," said

MEN'S LACROSSE

Saturday, April 18

Middlebury	12
Trinity	11

Tri-Captain goalie Pete Britt '09.

True to his reputation, Stone shouldered the responsibility of being the game-changer for a championship contender. His goal, with 26 seconds remaining, proved to be the game-winning tally as the Pan-

SEE STONE, PAGE 21



Grace Duggan, Photo Editor

Geena Constantin '11 fires a pitch against Amherst this past Saturday.

Panther women beat Tufts tennis

By Alex Lovett Woodsum
STAFF WRITER

The Middlebury women's tennis team had another league matchup this past weekend against Tufts University, beating the Jumbos 7-2 and improving their record to 6-2 in the league and 9-7 overall. Middlebury entered the match ranked 15th in the country, while the Jumbos were close behind at number 19.

The win came just days after the NCAA regional rankings were

released, putting Middlebury at number four in the Northeast Region with Tufts coming in at the number six spot.

Middlebury Co-Captain Elizabeth Stone '09 commented that "Tufts is a pretty comparable team to Bowdoin, whom we lost to 7-2 a few weeks ago. The win over Tufts shows us that we are capable of beating any of the top NESCAC teams."

SEE WOMEN'S, PAGE 20

this week in sports

Men's tennis

The Panthers turn in another dominant performance, rout Tufts, page 22



games to watch

Men's golf, NESCAC Championship, April 25
Men's tennis vs. Williams, April 25 at 12 p.m.



Sailing

Turn back two pages for an update on the sailing team's performance this season, page 20.